うほほとら

【9】

ふじたかずひろ
藤田和日郎

The Story So Far

I'm Aotsuki Ushio. In order to learn my mother's secret, Tora and I set our sights on Asahikawa and at last, we're in Hokkaidou.

The trip had been lively since Ayumi joined us in the college boys' car but yet another problem sprang up.

In the middle of a confrontation with a stubborn youkai, a snake god that was storming around Touyako, Tora was cut in two? I was dumbstruck!

A god of the land appeared and told me that when I removed the seal on the Spear, it would display even more incredible power. With Tora, resurrected by drinking god sake, I brought down the snake god.

But after using the Spear, I felt intense pain?I'm a little worried about that.

And this time, all of a sudden a mist youkai has appeared in front of the bus that was giving me a ride!

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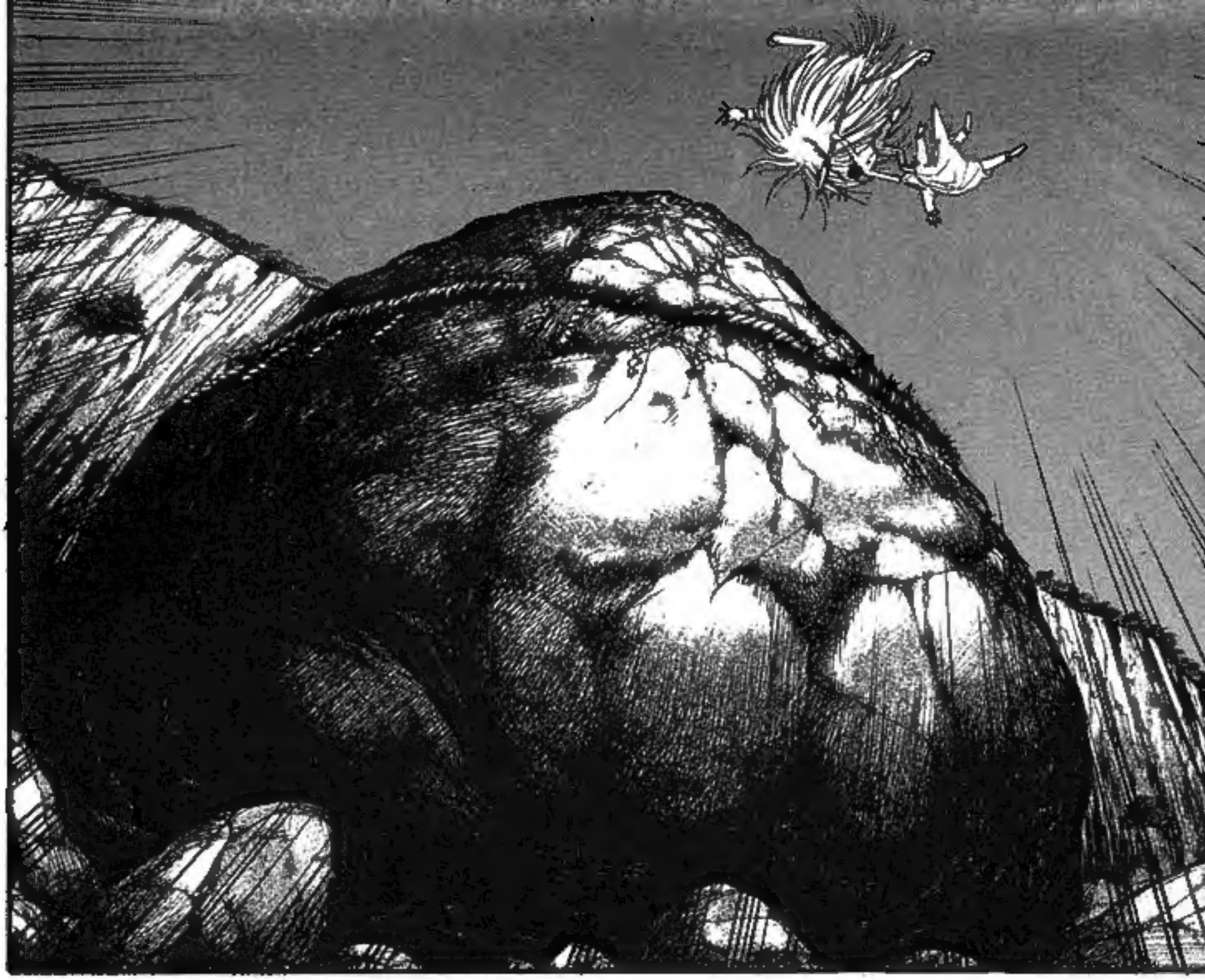
■藤田和日郎■

第十七章「霧がくる」

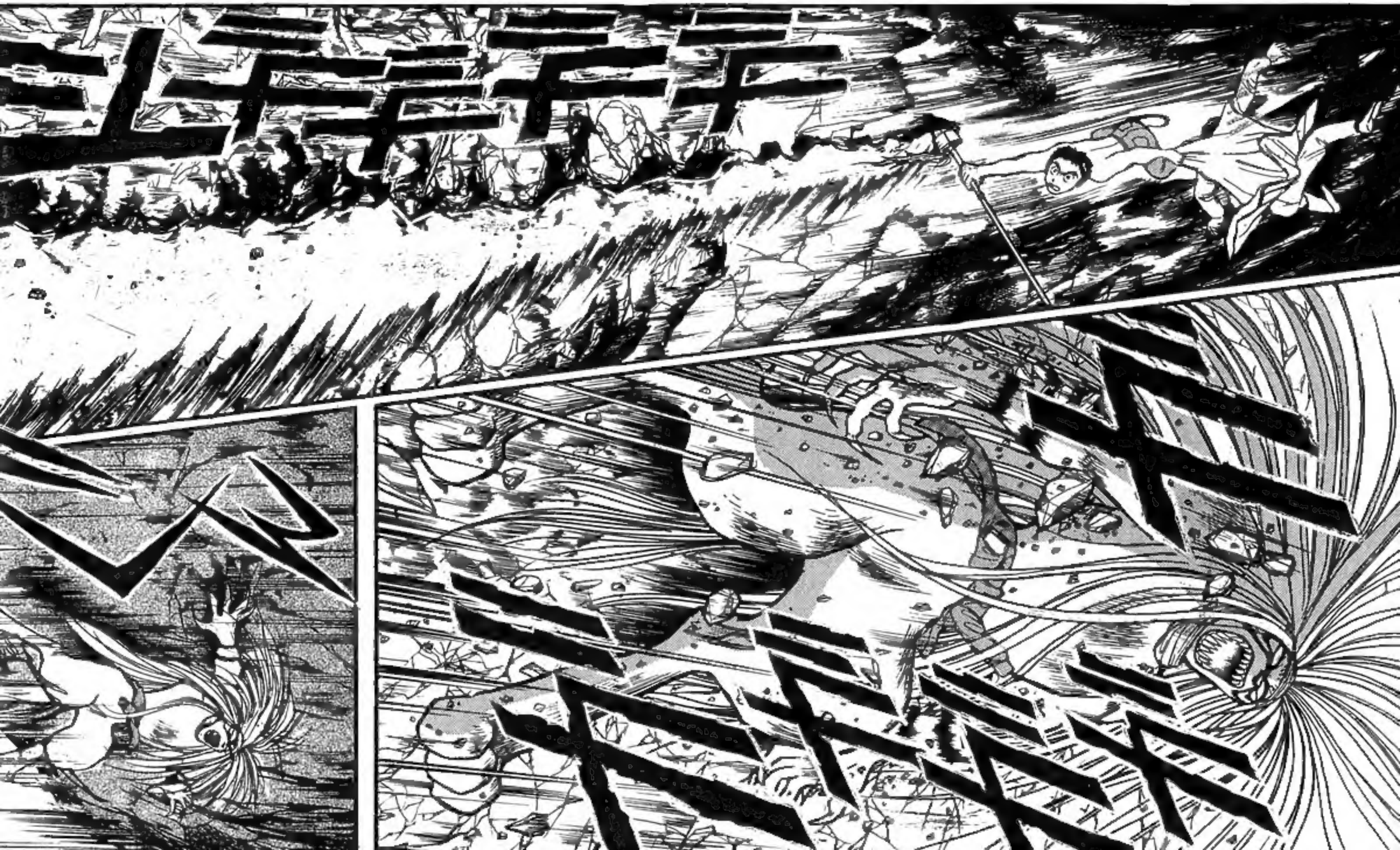
其ノ四

冥界の門

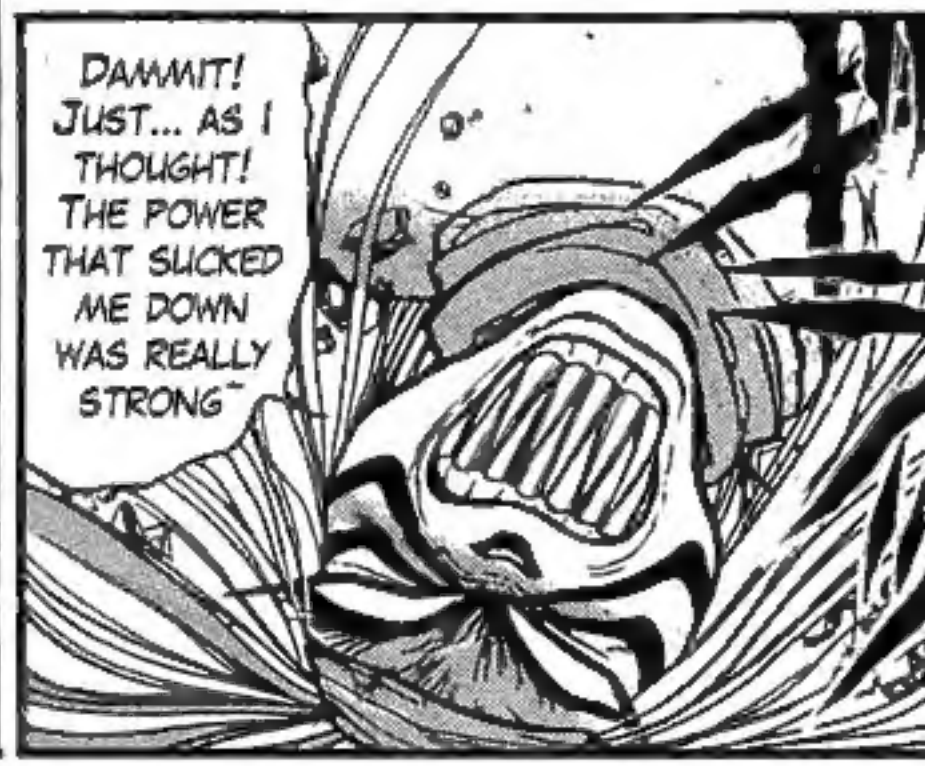
CHAPTER 17 "THE MIST COMES"
PART 4 MEIKAI GATE



CRAA
AAP!



GOD DAMMIT!
OI, TORA! ARE YOU OKAY?


DAMMIT! JUST... AS I THOUGHT! THE POWER THAT SUCKED ME DOWN WAS REALLY STRONG~

IT'S A MEIKAI* GATE!
*THE REALM OF THE DEAD, HADES, THE UNDERWORLD

KUH KAH... N...NO, I'M NOT OKAY!
WHAT'S WITH THIS BIG ROCK!? IS IT DOING THIS?

THEY'RE HERE AND THERE IN THIS COUNTRY. IT'S AN ENTRANCE... TO ANOTHER WORLD.

"A MEIKAI GATE"? WHAT THE HECK IS THAT!?

IT'S MOST LIKELY ONE OF THOSE. SOMEBODY CLOSED IT UP WITH THIS ROCK...

NEAR A CAVE IN A PLACE CALLED KYOUTO, THE CLAW MARKS OF BAKEMONO THAT WERE SWALLOWED UP STILL REMAIN.

IT'S A PITCH-BLACK CAVE THAT SWALLOWS UP BAKEMONO AND WANDERING HUMAN SOULS...

Y-YOU'RE RIGHT. OKAY, I'M NOT SURE WHAT'S GOING TO HAPPEN...

AH, THIS ISN'T THE TIME FOR TALK! YOU'RE IN A HURRY, AREN'T YOU!?

SPEAR! HELP US! A MIST BAKEMONO IS ATTACKING PEOPLE!

TO SAVE THEM, I'LL NEED TORA!

TIME TO SINK OR SWIM! I'M GONNA TRY ASKING THE SPEAR FOR HELP!

SPEAR, I'LL GIVE YOU...

PLEASE, SPEAR! I WANT TO SAVE THOSE PEOPLE! TO DO THAT-

ALL THE SOUL I HAVE LEFT!

BRING FORTH THE POWER TO CUT THIS STONE!

DO IT!

TEXT:

TORA, FLY!

RIGHT!

かっ

SPLIT

ゴオオオオ

HURRY!

OH.

SO I'LL HAVE TO FLY FAR ABOVE IT...

I'M STILL MORE WORRIED ABOUT THE BUS!

CH. AT ANY RATE, THE SPEAR'S PRETTY POWERFUL. IT CUT APART THE POWER OF THAT MEIKAI GATE.

FUH. I THOUGHT ABOUT WHAT HAPPENED A BIT.

ゴオオオオ

DAMMIT~ WE HAVE TO BEAT IT NOW!

YEAH, YEAH. QUIET DOWN!

TORA, GET AHEAD OF IT! FLY OVER IT!

ゴオオオオ

JUST WAIT. I'LL DEFI-NITELY SAVE YOU!

OBA CHAN! EVERY-BODY!

THE TOWN!

ALL RIGHT, IF WE WAIT HERE...

YOU DRAGGED ME ALL THE WAY TO THIS PLACE...

KEH!

IT'S GOING TO COME DOWN THIS ROAD!

TEXT: COUGH COUGH HYU-

TEXT: HYU- HACK HACK

HEH... THAT CRAPPY RICE SHOP IS STILL HERE?

LEAVE ME ALONE!

ARE YOU ALL RIGHT, OSSAN? YOU SOUND PRETTY BAD...

...MY HOUSE IS RIGHT AROUND THAT CORNER...

THE PLAZA AND...THIS OLD ROTTING BENCH...

TELL A LIE

SHUT UP!

LOOKS LIKE THE TOKUNO BOY, SHINJI, IS STILL UP TO NO GOOD.

KEH...

STAND TALL!

LOOK GOD AND OTHER PEOPLE STRAIGHT IN THE FACE, SHINJI!

I DIDN'T GROW UP WARPED JUST BE-CAUSE I HAD NO FATHER!

SHINJI! HOW LONG ARE YOU GOING TO KEEP DOING THIS!

STAND UP STRAIGHT, SHINJI!

I HEARD YOU. IT TAKES YOUR SOUL AWAY TO USE THAT.

YOU WANT TO SAVE THE PEOPLE ON THAT BUS THAT MUCH?

HUH?

OI... BOY...

I'M KIND OF STUPID...

YEAH. UM, WHY DO I WANT TO SAVE THEM...

THOSE PEOPLE WERE REALLY KIND TO ME...

SHINJI, STAND UP STRAIGHT!

Heh heh heh~ Won't let you escape~ Won't let you get away~

IT'S COMING!

HUH

HUH

WHAT !?

NO, THERE IS ONE WAY TO WIN!

CAN'T YOU JUST FORGET ABOUT IT THIS TIME!

WHAT ARE YOU GONNA DO!? WHAT ARE YOU GONNA DO!? THERE'S NO WAY TO WIN! I'M NOT HELPING!

OI, USHIO!

OKAY!

WH-? YOU FOOL!

OSSAN!

~MUMBLE~ ~MUMBLE~

SFX TALK TALK

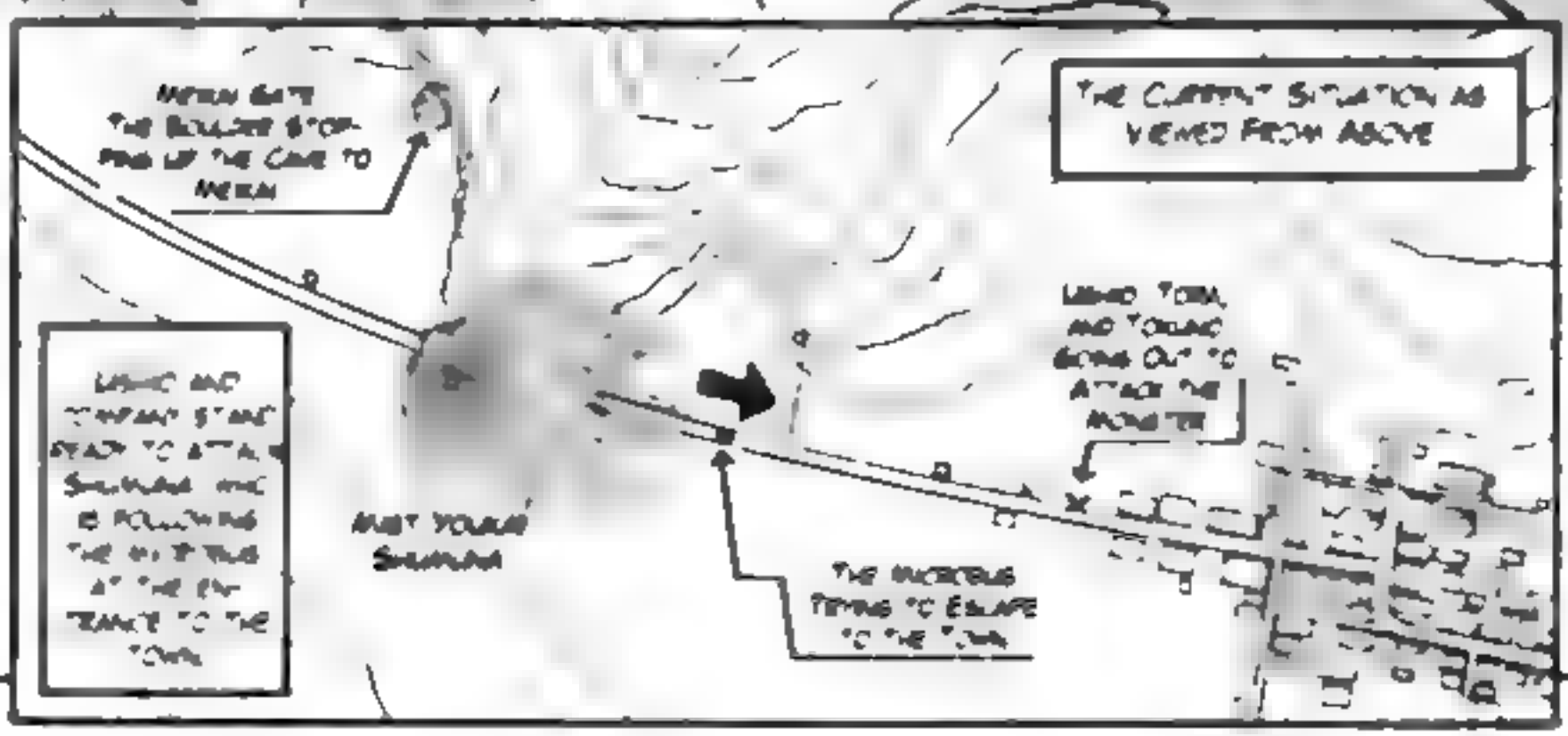
HERE I GO!

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

PART 5
THE MIST SPRINT

其ノ五
霧の疾走



HERE I GO!

WHAT WAS IT? OI! WHAT'S THAT DAMN USHIO GONNA DO!?

THE GALL OF THAT KID... TO ASK ME TO DO THAT...

O-OI! USHIO!

FOOL! I WON'T DO IT, BOY!

HUH!?

HE'S GOING TO CUT AWAY THAT BIG ROCK...

HE'LL BREAK OPEN THE MEIKAI GATE AND THEN

THAT MIST BASTARD WILL BE SUCKED INTO IT!

ALWAYS DOING STUPID THINGS, TRYING TO GET HIMSELF EATEN BY ANOTHER YOUKAI!

WHAT'S WRONG WITH THAT STUPID HUMAN!

ドカ! ドカ!

TH-TH-THAT IDIOT~!

HE WANTS ME TO DRIVE A CAR TO LURE IT THERE...

WAIT!

LATER. I'M LEAVING.

HEH, BAKEMONO. JUST AS YOU SAY. BECAUSE THEIR LIVES ARE PRECIOUS TO THEM.

HUMANS ARE SO HUMAN... JUST LIKE HIM, THEY LIVE THEIR LIVES THINKING ONLY OF THEMSELVES~.

YOU HAVE MAYBE 5 MORE MONTHS, RIGHT?

THE DOCTOR'S PREDICTION WAS MORE LIKE 4 MONTHS.

YOU HAVE SOME SICKNESS IN YOUR CHEST, RIGHT? YOU DON'T LOOK LIKE YOU'D BE VERY TASTY...

YOU THINK IT'S A KINDNESS THAT I LET YOU LIVE WHEN YOU ATTACKED ME.

LUCKILY, YOU CAN HAVE FUN LIVING THE REST OF YOUR 4 MONTHS TO THE UTMOST.

FUHN. I'M LEAVING TO GRAB USHIO. LIKE YOU SAID, IT DOESN'T MATTER WHAT HAPPENS TO THE OTHER PEOPLE.

SHUMUNA, YOU BIG DUMB BASTARD! USHIO'S GOING TO GET EATEN BY ME!

OSSAN, DRIVE PAST HIM AND BE THE BAIT!

THE SPEAR WON'T AFFECT SHUMUNA BUT HE CAN BE SUCKED IN BY THE MEIKAI GATE!

THAT BAKEMONO ...

.....

HE TRUSTED ME COMPLETELY...

HIS EYES...

KEH, KIDS DON'T TRUST ADULTS...

JUST 4 MORE MONTHS... WHAT'S BROUGHT ME HERE...

LUCKILY, YOU CAN HAVE FUN LIVING (THE REST OF) YOUR 4 MONTHS TO THE UTMOST.

IT'S YOUR LIFE DO WHAT YOU WANT

WE'D BETTER PREPARE

WE'D BETTER FIND ANOTHER GUY TO WORK FOR...

WELL, HE'S ON THE OUTS.

YEP TOKUNO-SAN'S GOT CANCER.

OI, DID YOU HEAR THE NEWS?

THOSE EYES FULL OF ANGER AND HATE.

THEY OPPOSE STRANGERS

THIS TOWN STILL REJECTED ME

BUT

AND, MY FEET NATURALLY BROUGHT ME BACK HERE

AS LONG AGO

I WAS THE SAVE

CH. SHE'S BECOME A DIRTY-LOOKING OLD WOMAN.

SOMEHOW, I KNEW HER AT A GLANCE...

I DIDN'T KNOW WHETHER MY MOTHER WAS STILL ALIVE OR DEAD...

SHE WAS SO LIGHT.

FUH...

... I CAN'T UNDER-STAND WHY I SAVED HER...

オオ

SHINJI!

STAND UP STRAIGHT,

UH-OH, I'VE GOT YOU NOW!

You're still getting in my way?~

TORA, LET GO OF ME!
JUST LEAVE IT ALONG, STUPID!

OSSAN, PLEASE HURRY!

EXACTLY! GIVE IT UP! LET'S GO!

CRAP! IT'S TRUE, THE BEAST SPEAR CAN'T DO ANYTHING...

THAT BOY'S WITH A BAKEMONO...

OH, IT'S THAT BOY!

USHIO-CHAN?

NOW... IS THAT ONIICHAN... IN FRONT OF US?

ブオオ

WHERE'S THAT YAKUZA...

USHIO... CHAN...

IS OSSAN...

NOT COMING?

YOU'VE GOTTA BE KIDDING ME!

!3!

LIWAH!

NOTHING WE CAN DO ABOUT IT! TORA, LET'S LURE IT TO THE MEIKAI GATE!

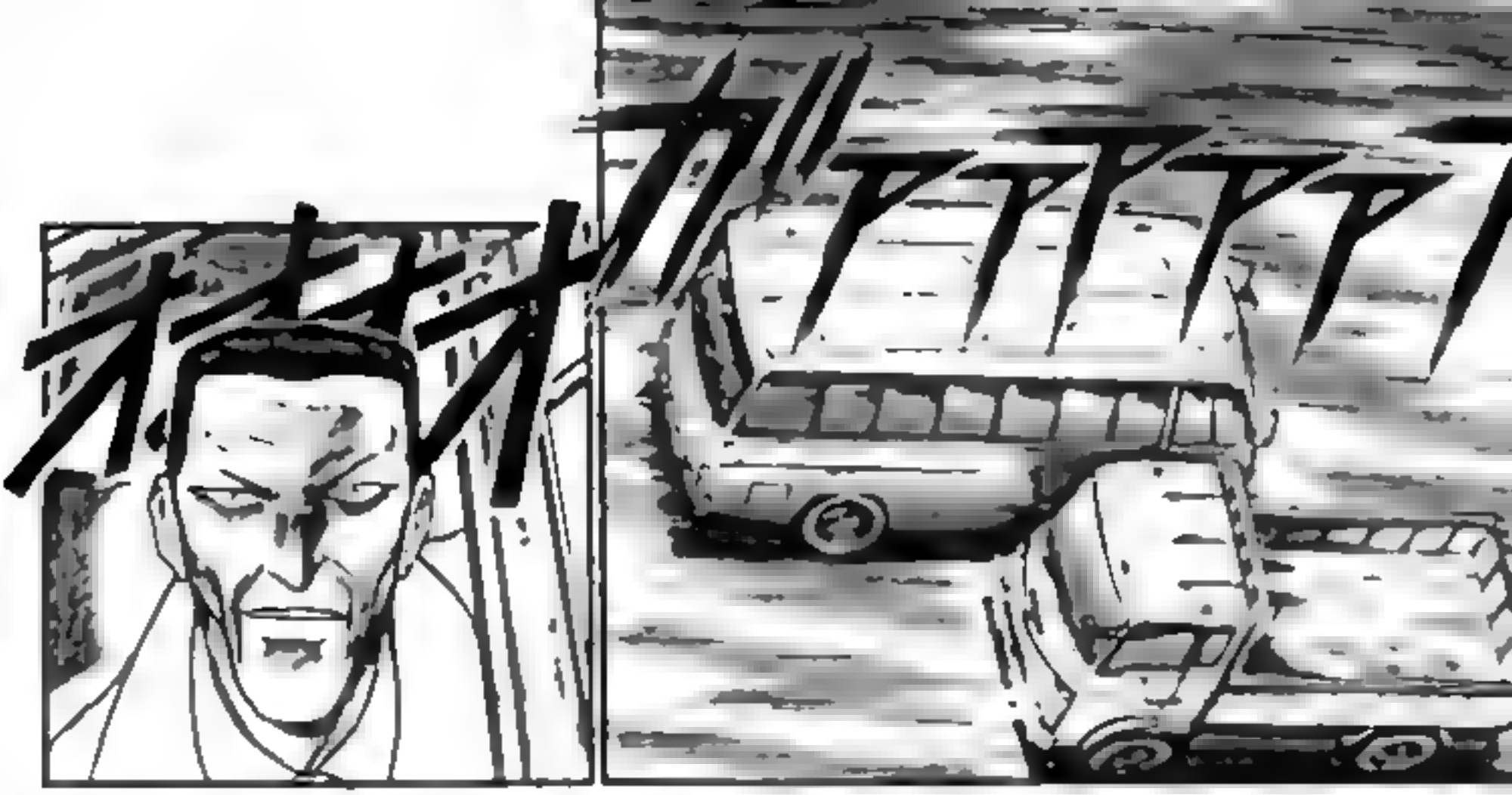
GEH!

HUH ?

DAMN YOU, TORA!

OSSAN!

HURRY UP YOU DAMNED FOOL! COME ON!


SHIT
PPPP

SHINJI
...?

OSSAN!

OKAY, I'M CUTTING ACROSS!
ALL RIGHT!

108th

TORA!

Fire~

AH, I'VE HAD ENOUGH OF THIS JOKER!

GO!

LIP THAT MOUN-TAIN!

You can't escape

UGH... DAMMIT!

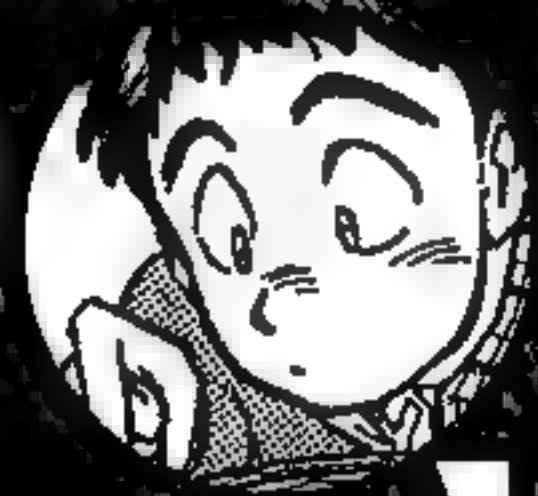
KUH. JUST A LITTLE FARTHER.

HOW'S THIS, KID?

!

I'M GET-TING OUT! I CAN'T GO ANY CLOSER

Special Project



First Phase

The Mass Recruitment of Youkai for the Warpath

'91 SUMMER HOMEWORK CONTEST

REGRETFULLY LEAVING THEIR DEAD UNBURIED, THE AMAZING YOUKAI MEET EACH OTHER IN BLOOD-SOAKED BATTLE! YOUR YOUKAI ARE GOING TO GIVE IT A TRY TOO!

NAY-OUTAKE (GRACEFUL YOUKAI BAMBOO)

HYOGO PREFECTURE/NOTARA MEISA (9)
IT CLIMBS WALLS WITH ITS SHARP CLAWS AND CAN EAT HUMANS AND ANIMALS WHOLE. ITS FRONT LEGS HAVE HUMAN HANDS, ITS BACK LEGS ARE BIRD LEGS, AND ITS TAIL IS A TIGER'S. ITS FACE LOOKS LIKE THE PEACOCK KING'S.

Round 1 VS

ME-GUCHI KAIJIN (THE MYSTERIOUS MOUTH-EYE GUY)

HYOGO PREFECTURE/ HAYASHINORI YUKI (23)
IN ORDER TO EXPLOIT THE LAND, HUMANS BROKE THE SEAL UPON THE FIVE TREASURES (THE STONE BOWL OF BUDDHA, THE DRAGON'S ORB, THE GOLDEN TREE, THE FIRE-RAT CLOAK, AND THE SWALLOW'S COWRY SHELL) AND NAYOUTAKE AWOKE. HE ABSORBED A BAMBOO FOREST AND THEN THE HUMANS SAW THIS GOLDEN PHANTOM, WERE DRAWN TO HIM, AND WERE DEVOURED.

NAYOUTAKE DOESN'T NOTICE ME-GUCHI KAIJIN, A MYSTERIOUS GUY WITH THE PEACOCK KING'S FACE, CLIMBING UP HIS NECK AND SO NAYOUTAKE IS DEFEATED.

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

其六 血色

PART 6
AM I STANDING TALL?

NOW, BREAK, MEIKAI GATE!

ゴゴゴゴゴ

BREAK AND SUCK SHUMUNA IN!

ゴゴゴゴ

ガチャッ

FU-MU IT NEEDS ANOTHER PUSH.

FINE, ONE MORE TIME!

DAMMIT, IT'S NOT GOING TO SPLIT!

!

LIWA!

It's~ no use~

KUH!

Fool~ Thought I'd let you use that spear~

AAA AH!

NO!

CHI! IT'S NO USE. I CAN'T GET CLOSE TO THAT MIST THING!

Your head?~ Your hands?~

What should I start with?~

I'll gnaw you away bit by bit~

Kuh kuh kuh~ And now~

SHIT!

TRUTH IS, I DON'T WANT TO DO THIS, BUT...

DAMN.

I REALLY CAN'T GET ANY CLOSER TO THAT THING.

First, I'll eat your knees and then work my way up~

PHEW~

ゴゴゴゴ

ゴゴゴゴ

!

ゴゴゴゴ

THANK YOU.

OSSAN!

YEAH...

HAH HAH

WE DID IT! I ALMOST THOUGHT YOU WOULDN'T COME!

HUH?

YOU'RE... STANDING UP... STRAIGHT, AREN'T YOU....

OSSAN... I'VE BEEN KIND OF PREOCCUPIED BUT... WHAT'S YOUR NAME?

BUT I SCREWED UP AND ENDED UP THIS WAY.

A LONG TIME AGO, MY MOTHER GOT PISSED AT ME PRETTY OFTEN. "TURN YOUR FACE TO GOD AND STAND UP STRAIGHT"...

YOU'RE THE SON OF THE OLD WOMAN ON THE MICROBUS!

I HAVEN'T SEEN SHINJI SINCE HE RAN AWAY

HA HA! TOKUNO-BAASAN'S STILL STRONG OF SPIRIT!

IT IS YOU!

TOKUNO ... SHINJI ...

SHUT UP!

WE'LL GO SEE HER AND THEN...

YOU ARE! HEY...LET'S GO SEE HER, OSSAN!

YEAH...

!

ZI

BUT-

HEH... IT'S TOO LATE FOR THAT...

WHAT THE-!

Shumuna would be beaten by a Meikai Gate?~

Hih~ Hih~ You thought ...

That I would go into that hole in the ground peace-fully?~

Hih~ Hiiiii~ After Shu-muna con-sumes you, Shumuna will consume more and more humans~

UUUH!!

I'LL GET HIM OUT THIS WAY!

BAS-TARD!

THIS IS BAD! I CAN'T GO OVER THERE... I'LL BE SUCKED IN.

I will devour the ones on the mirrobus too~

SOME-
THING!

SOME
WAY!

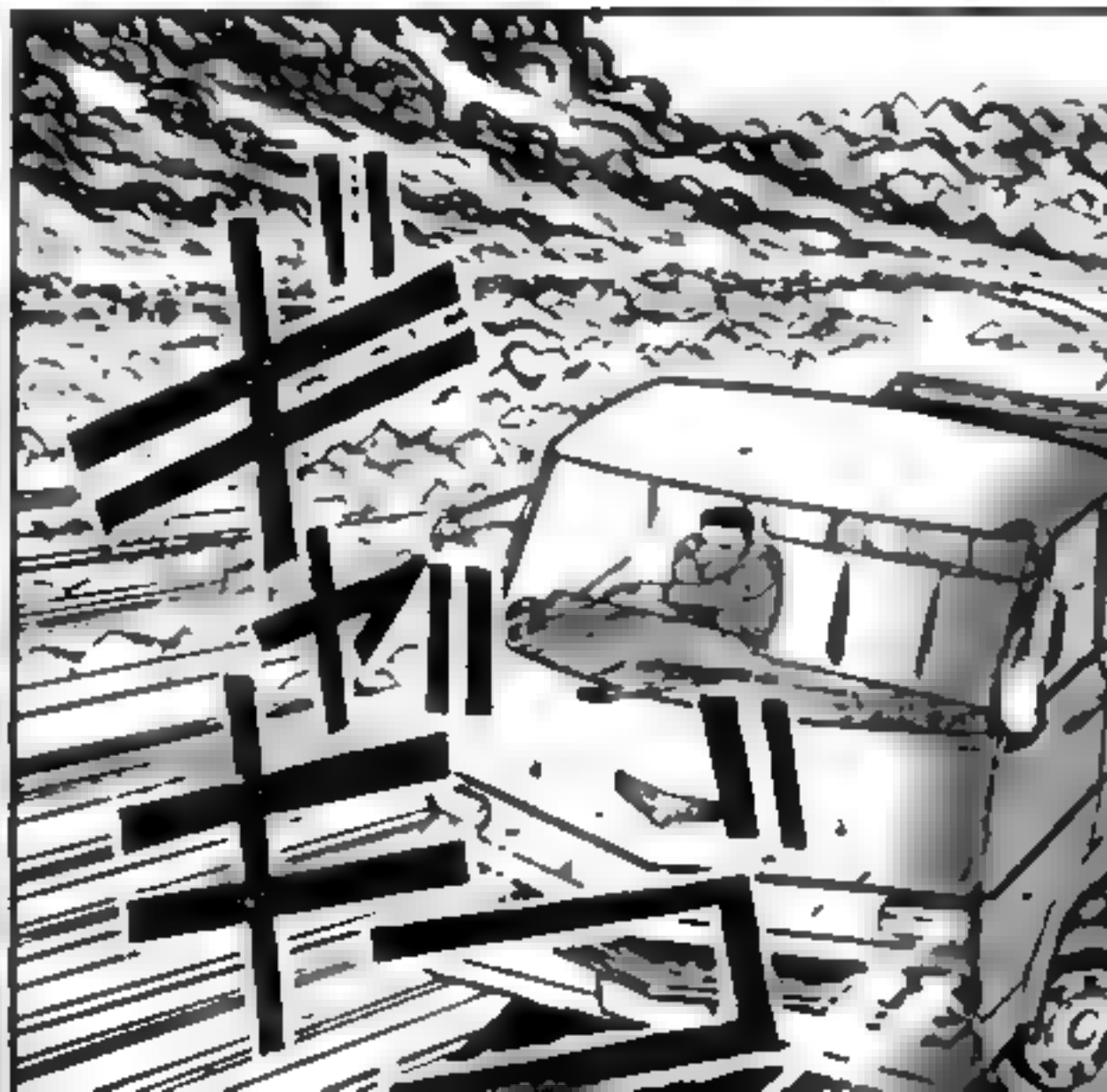
THERE
HAS TO
BE

SHIT,
WHAT
SHOULD
I DO!

THUD

ヒュッ

HANG ON, KID!



N-A...

Nn-

!

EAT THIS!

FIRE~!

Aaaah~

GET THE HELL OUT OF HERE!!

NOT YET! NOT YET!

Geh!

ガラ

THE BOULDER THAT WAS CUT WHEN TORA SAVED ME...

IT'S BLOCKED THE MEIKAI GATE.

ドオ

WHY! WHY DID YOU ...

HEH HEH... DID WE DO IT?

THAT THING... CAN'T GO TO THE TOWN... NOW?

ドオ

OSSAN! OSSAN!!

THAT MOTHER AND HER SON. AND OBAACHAN. WE SAVED THEM!

YES, YES... WE DID IT...

I'M HERE!

ARE YOU THERE... KID? I CAN'T SEE YOU...

BOY...

AM I...

FACE GOD...AND STAND TALL.

YOU..

I KNOW ...

WHY I GOT SO...

WORKED UP OVER YOU...

I FINALLY... UNDER-STAND. .

コク

AM I...

STANDING... TALL?

...STANDING WITH ME?

ARE YOU THERE

FACING GOD..

I AM STANDING TALL...

Mass Recruitment "Youkai on the Warpath"

TanuKi-noko (Raccoon Mush-room)

KANAGAWA PREFECTURE/ HARUKA (17)

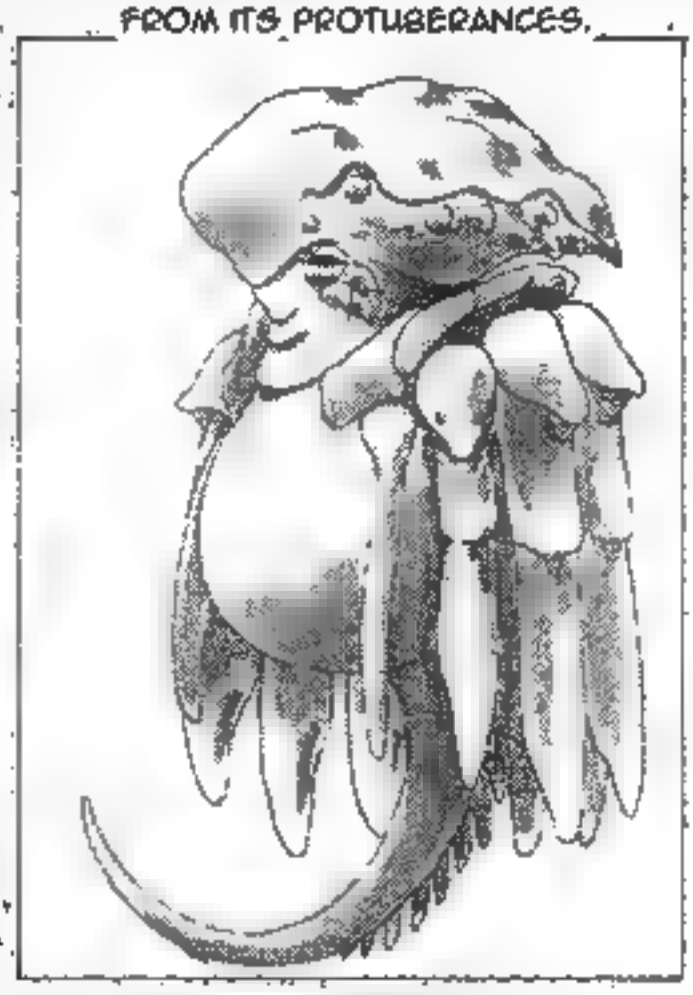
IT LIKED IN A TREE IN THE MOUNTAINS AND PROTECTED THAT TREE. IT BECAME ATTACHED TO HUMANS BUT THEY WERE MEAN TO THE TREE, SO IT DROPPED SPORES AND TURNED THEM INTO MUSHROOMS.

Round 2 VS

Kou (Shining)

CHIBA PREFECTURE/ TAKAHASHI SEIICHI (24)

LONG AGO, IT LIVED IN THE WATER BUT IT CAN ALSO FLY. VENOM SPREADS OUT FROM ITS PROTUBERANCES.



VENOM COMES OUT OF KOU'S PROTUBERANCES BUT IT BECOMES EMOTIONALLY ATTACHED TO ADORABLE TANUKINOKO AND TANUKINOKO WINS.

Akueikyou (Evil Shadow of Dread)

Round 3 VS

Denjigyuu (Electro-Magnet Cow)

SHIZUOKA PREFECTURE/ KOMORI NO-BUYUKI (14)

IT WAS THE SHADOW OF A PERSON WITH AN EVIL HEART BUT SUDDENLY IT SUBSTANTIATES AND STARTS TO MANIPULATE THE POWER OF DREAD. BECAUSE IT'S A SHADOW, IT CANNOT CUT OR BE CUT

TOKYO CITY/ TAKAHASHI YOSHIMI (15)

LONG AGO, THERE WAS A COW THAT WAS STRUCK BY LIGHTNING AND TRANSFORMED. ITS HOOVES BECAME MAGNETIC AND ELECTRICITY SHOOTS FROM ITS HORNS.

"AAAAAAH... MY ELECTRICITY IS COMPLETELY INEFFECTIVE! MY TOUGH KNIVES DON'T WORK EITHER!" DENJIGYUU RUNS AWAY IN CONFUSION. AS THE ONLY ONE LEFT, THE WINNER IS AKUEIKYOU!

CHAPTER 18 "PURSUIT OF THE HIYOU-THE CHOSEN"

PART 1
SEKIMORI HINOWA ① THE HIYOU SET LOOSE

I am called Hakumen no Mono!

第十八章「神妖追跡 ―伝承者」

其ノ壱

関守日輪 ① ―神妖放たる―

The Beast Spear

The Beast Spear seeks me out!

But ...

It has been a long time ...

Since I came to sleep here.

Someone has removed your seal!

Wretched spear made to strike at me!

Beast Spear

I feel it!

The day of my awakening is near.

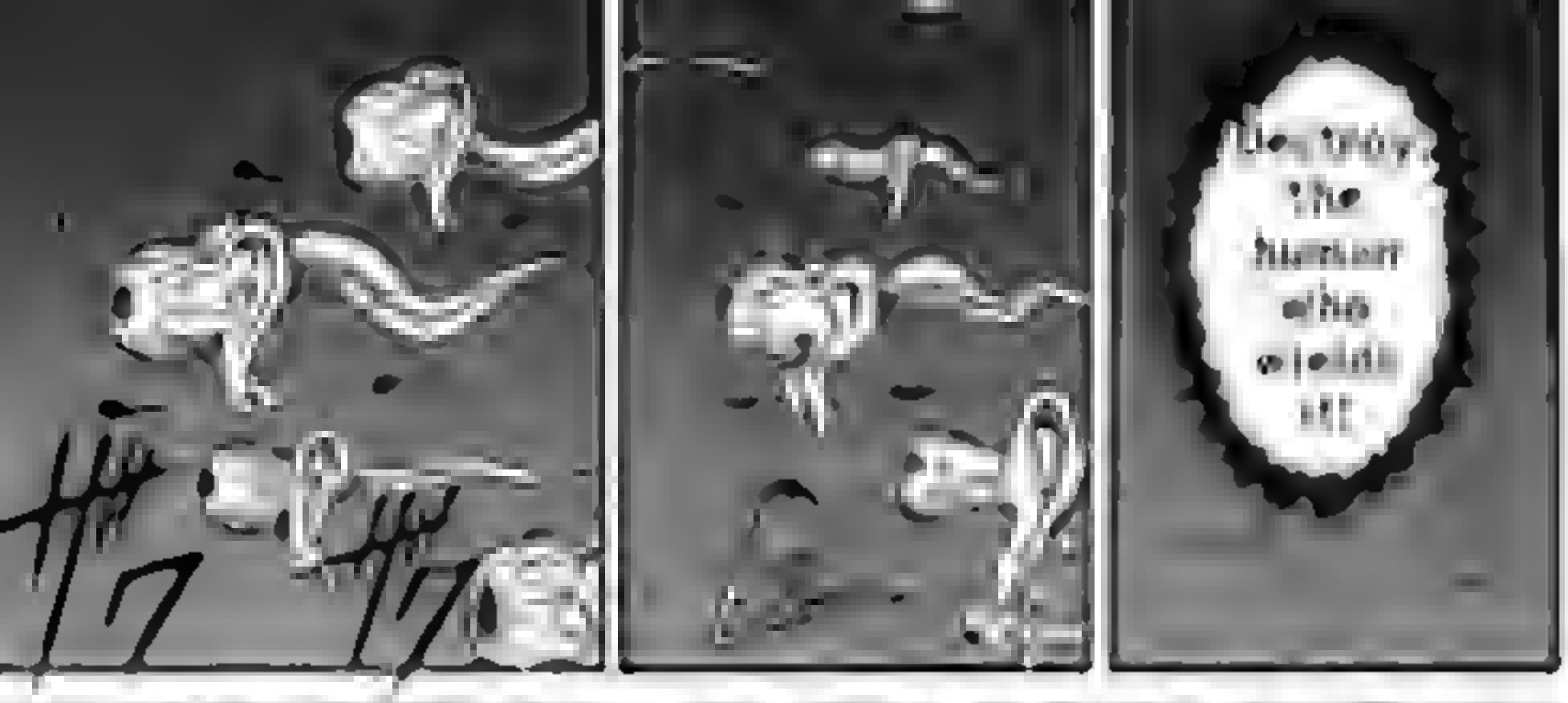
Destroy the Beast Spear!

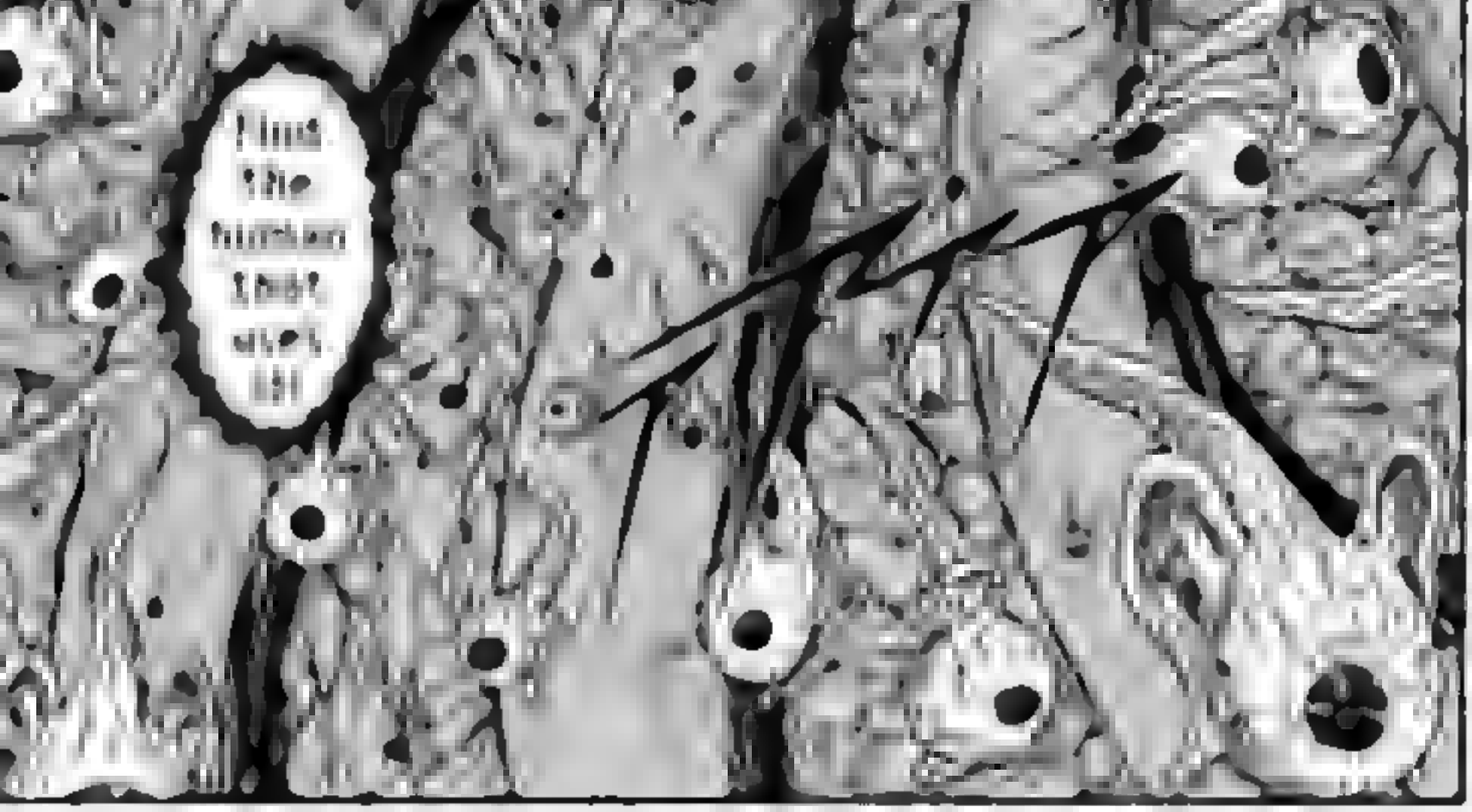
my body pulses!

In time with the spear's destruction of youka! ...

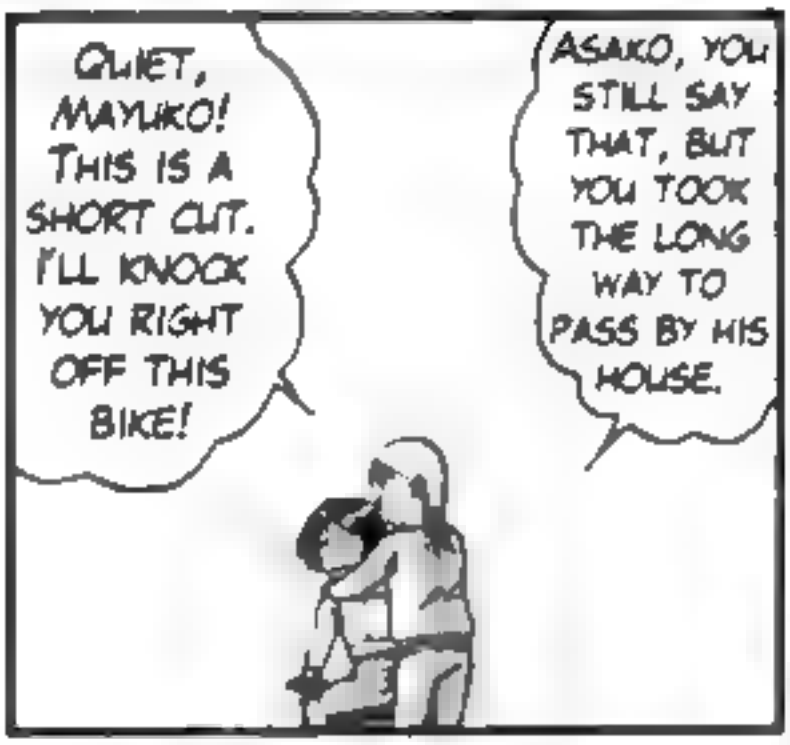
In time with that spear's movement...

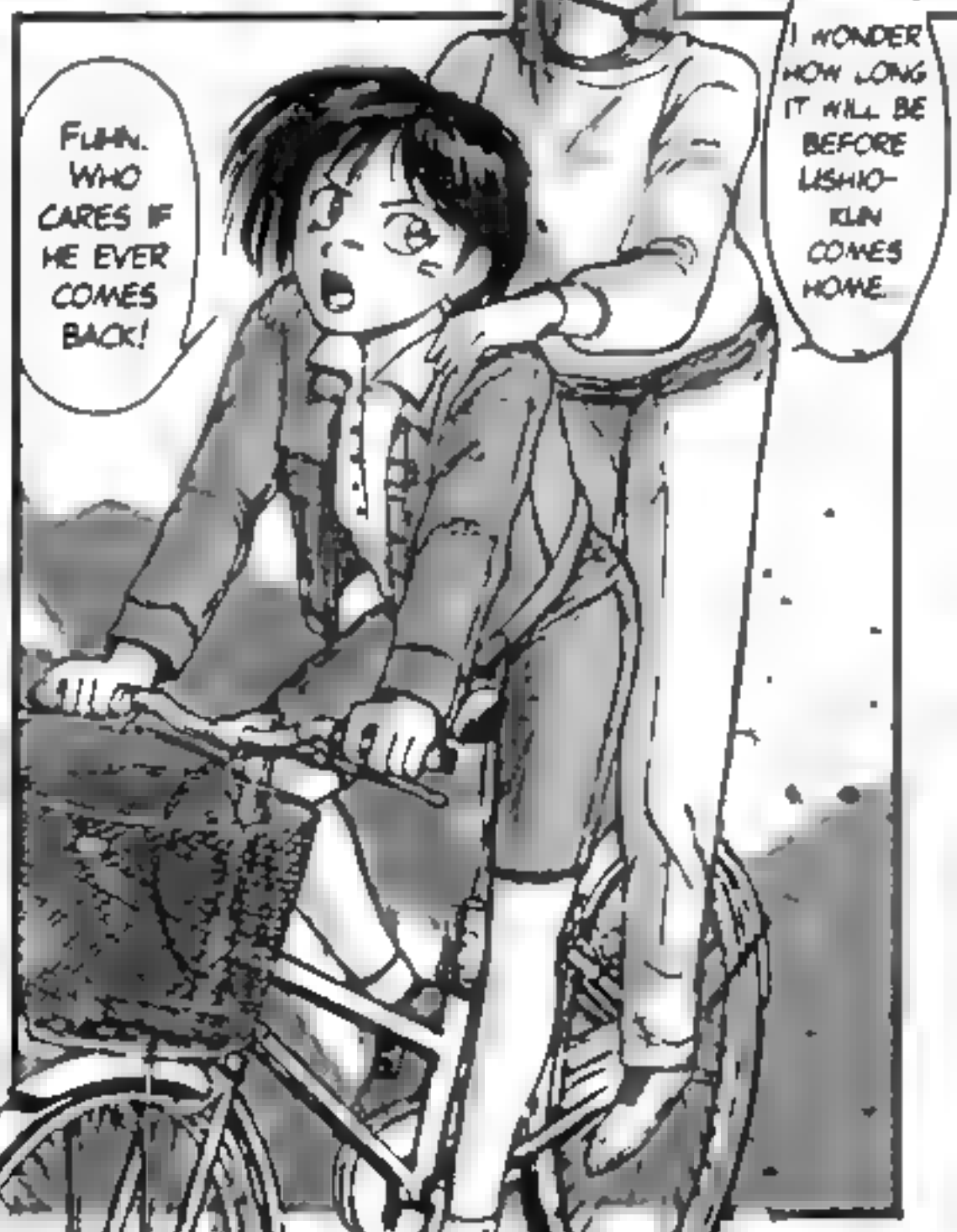
Oooh my body aches ...


Look out the Beast spear!


Look out the Beast spear!

look out the Beast spear!


QUIET, MAYUKO! THIS IS A SHORT CUT. I'LL KNOCK YOU RIGHT OFF THIS BIKE!
ASAKO, YOU STILL SAY THAT, BUT YOU TOOK THE LONG WAY TO PASS BY HIS HOUSE.



SUN SUNA AIRPORT TERMINAL

We smell the Beast Spear here but ...

Not here!

It's not here!

We!!

!

It's not here!

Here! It's this way!

WOW, IT'S SO WIDE OPEN.

BUT THIS IS GOING TO BE A PRETTY TOUGH WALK...

GULUH ...

THE PAIN THAT COMES... AFTER I USE THE SPEAR!

WH- NOT AGAIN!

RIGHT AFTER THE MIST WAS SUCKED UP, A BUNCH OF PEOPLE CAME.

THERE WAS NO CHANCE TO GET A RIDE TO THE NEAREST STATION.

THERE'S NOTHING I CAN DO ABOUT THAT!

SOMEBODY'S GOTTA TRUDGE THE WHOLE WAY THERE, HUH?

I AIN'T DOING ANYTHING ON YOUR BEHALF!

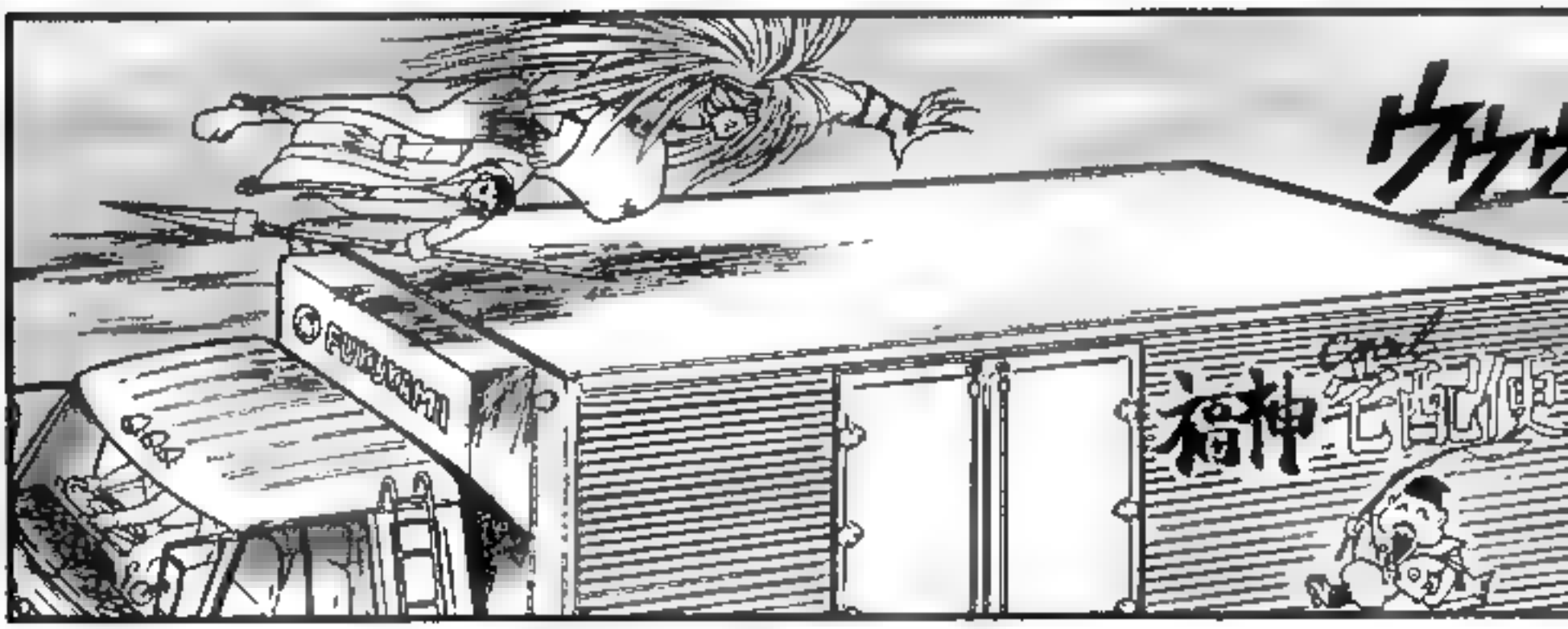
QUIT COMPLAINING. WHY DON'T YOU GIVE ME A RIDE ON YOUR BACK AND FLY THERE!

YOU COULD HAVE ASKED SOMEONE FROM THE MICROBUS.

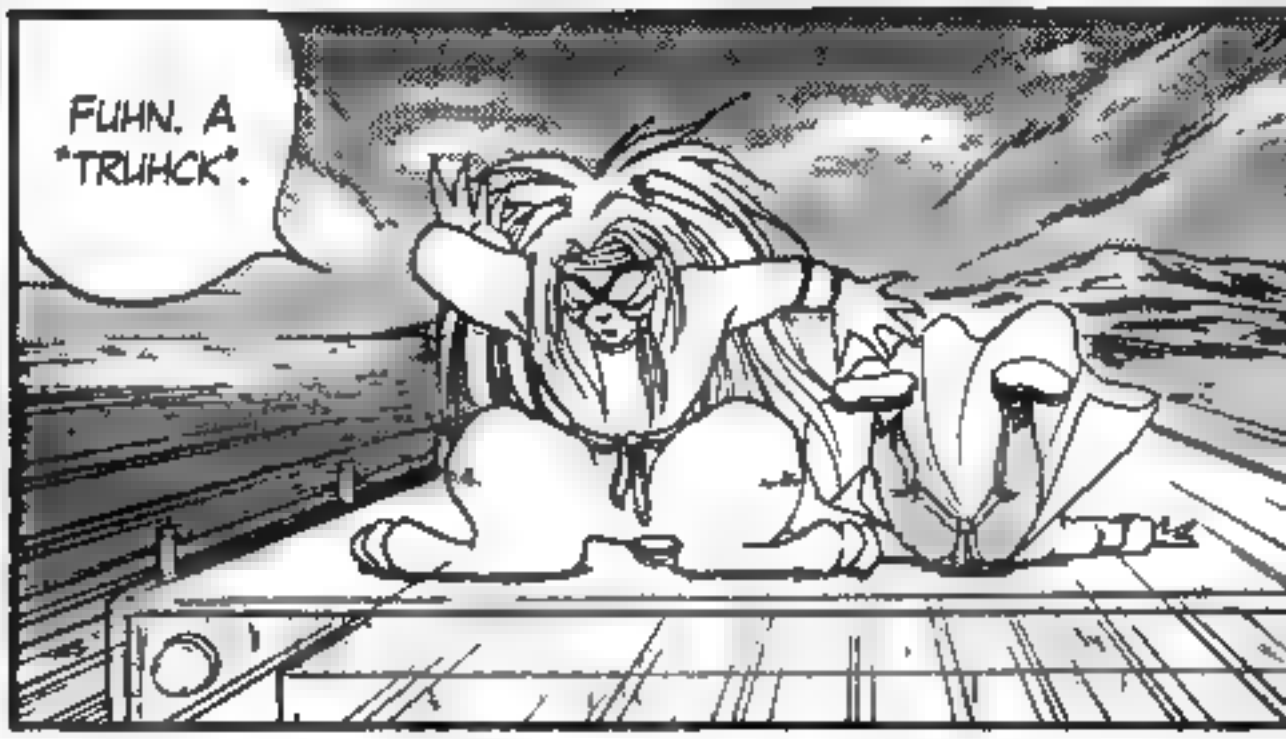
ブロロロ

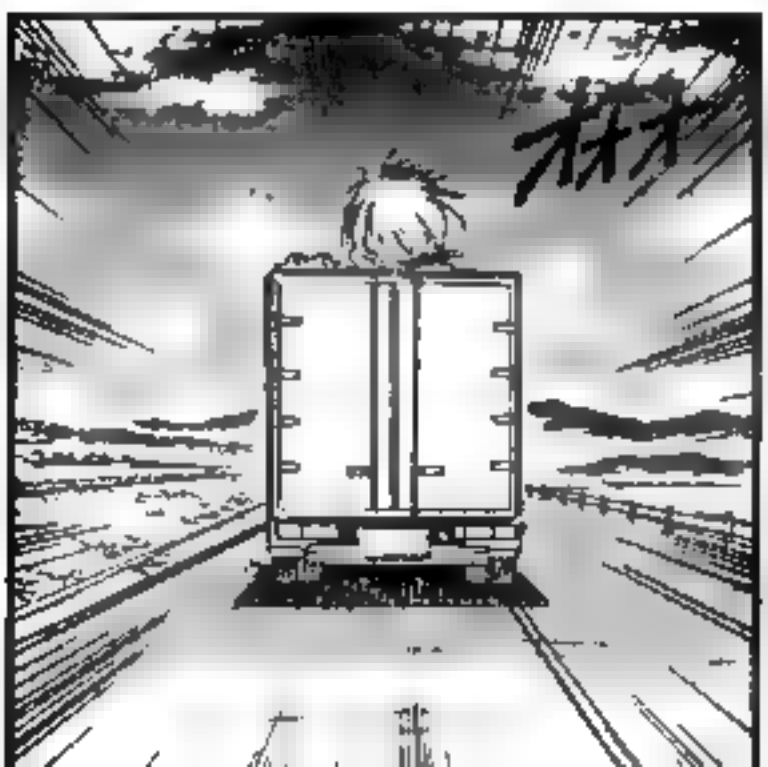
ウムム
HUH?

KEH. NOT AGAIN~.


ウムム
福神

WITH USHIO OUT, WE'LL TRY RIDING THIS THING.


FUHN. A "TRUHCK".


オオ

HEY, I GET SOME PRETTY GOOD IDEAS OCCASION-ALLY.

KOUHAMEI SECT HEAD TEMPLE

ARE YOU SAYING THE CHOSEN OF THE SPEAR HAVE DISAPPEARED?

YESSIR ...

THEY ARE YOUTHS WE HAVE BROUGHT UP, EACH ONE TRAINING FOR AGES FOR THE DAY WHEN THE BEAST SPEAR RETURNS TO THE WORLD.

TO TEST AOTSUKI USHIO'S WORTHINESS TO USE THE BEAST SPEAR.

YESSIR... THEY ANNOUNCED THEY'VE BEEN WAITING FOR AN OPPORTUNITY

YOU'RE SAYING THEY'VE ALL DISAPPEARED.

TODAY SEKIMORI HINOWA DISAPPEARED. NOW IT'S ALL FOUR OF THEM...

BUT ONE AND THEN TWO DISAPPEARED OVER A WEEK AGO.

THEY HAVE BEEN LIVING NORMAL LIVES WHILE THEY CONTINUE THEIR TRAINING

IT'S ONLY NATURAL THAT THEY WOULD BE UPSET WHEN IT SEEMED THAT THIS NEWCOMER AOTSUKI USHIO WAS CHOSEN.

IT SEEMS TO THEM THAT THEY WERE WAITING FOR THE SPEAR WIELDER TO BE CHOSEN FROM AMONG THE FOUR OF THEM.

USHIO...

MA'AM?

IT IS AS YOU HAVE HEARD. DON'T TAKE YOUR EYES OFF USHIO AND REPORT WHEN THE CANDIDATES MAKE THEIR APPEARANCE.

YESSIR!

AND JUDGE AOTSUKI USHIO'S APTITUDE.

WELL...THAT TOO IS FINE. ONE BY ONE THAT WILL SEE THE BEAST SPEAR WITH THEIR OWN EYES...

THEN THE CHOSEN CANDIDATES WILL FOLLOW USHIO...

I ASSUME SO...

IS THAT SO...

MA'AM, HE WAS JUST IN HAKODATE. HE LEFT TOUYA FOR NOBORI-BETSU...

WHERE IS USHIO NOW?

SO VERY MANY... HARD-SHIPS...

OI...

AH! IT'S YOUR FAULT FOR SLEEPING THE WHOLE WAY!

LILILILI NGH!

ASAHI-KAWA

CAPE ERIMO HERE

LILILILH.

CAPE ERIMO?

THE LAST PLACE THE "TRUHCK" STOPPED.

OI, TORA. WHERE ARE WE?

LILILIH

YOU'RE THE ONE WHO'S ALWAYS STICKING YOUR NECK OUT IN BAD SITUATIONS AND MAKING THIS TRIP TAKE SO LONG!

AH, AH? I'VE SAID IT BEFORE! I'VE SAID IT BEFORE, HAVEN'T I!

WE'VE GOTTEN EVEN FARTHER FROM ASAHIKAWA AND ENDED UP HERE, YOU BRAIN-LESS YOUKAI!

I'LL RAGE ABOUT TO MY HEART'S CONTENT~

IS THAT SO? THEN I'LL EAT A MOUN-TAIN OF HUMANS~

THEN GO HOME! I'M TIRED OF SEEING YOUR UGLY MUG!

!

LIKE I'D LET YOU DO THAT.

JEEZ, THERE'S PROBABLY NOWHERE TO STAY AROUND HERE~ AH WELL~

SIGN. CAPE ERIMO 18KM

It's close!

It's close!

We smell it!

THE SEA IN HOK-KAIDO~ WE'VE COME A LONG WAY...

THE SEA?

AH... OH...

ドオオン

Beast Spear!

LIGHT

LISHIO!

W-WHAT'S WRONG?

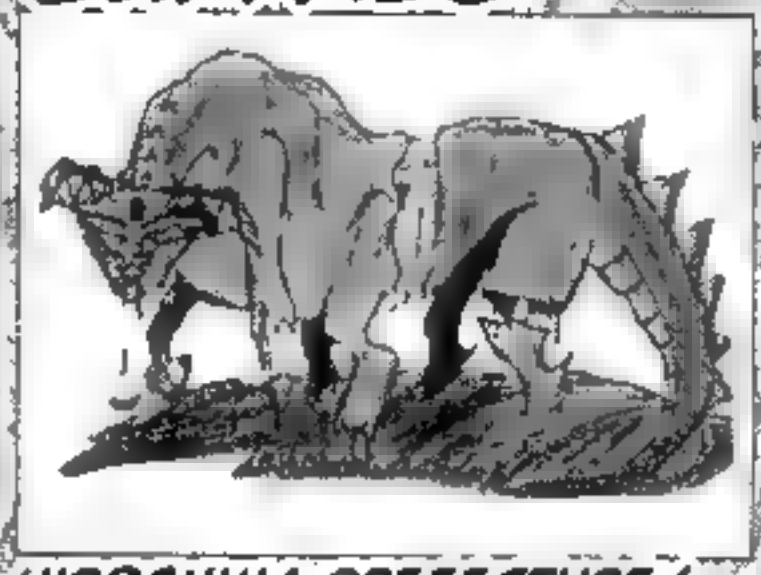
IS THAT A PERSON? IT'S NOT AN OBAKE

!

WHERE DID THIS BAKE-MONO COME FROM!

Mass Recruitment 'Youkai on the Warpath'

BIG BUFFALO



HIROSHIMA PREFECTURE/
HIGASHIDA KOUJI (14)

HE'S VERY UGLY AND SLOW, BUT VERY SMART. HE CAN CREATE A GLAMOUR WITH THE EYE IN HIS FOREHEAD. HE HAS WINGS BUT HE CAN'T FLY

Round 4 VS

KITOUBAN

TOKYO CITY / SASAKI DAIZOU (11)

IT FLIES IN THE SKY AND CAN LIVE IN WATER AND FIRE. IT'S SO M TALL AND WEIGHS 5 TONS

ON THE ONE HAND, THERE'S KITOUBAN, WHO CAN FLY IN THE SKY AND LIVE IN FIRE AND WATER. ON THE OTHER HAND, THERE'S THE UGLY, SLOW BIG BUFFALO THAT HAS WINGS BUT CAN'T FLY. EVEN THOUGH HE'S VERY SMART AND CAN MAKE GLAMOURS, THEIR SIZES ARE JUST TOO DIFFERENT. SQUISH!

Enga-Sama (Lord Fire Fang)

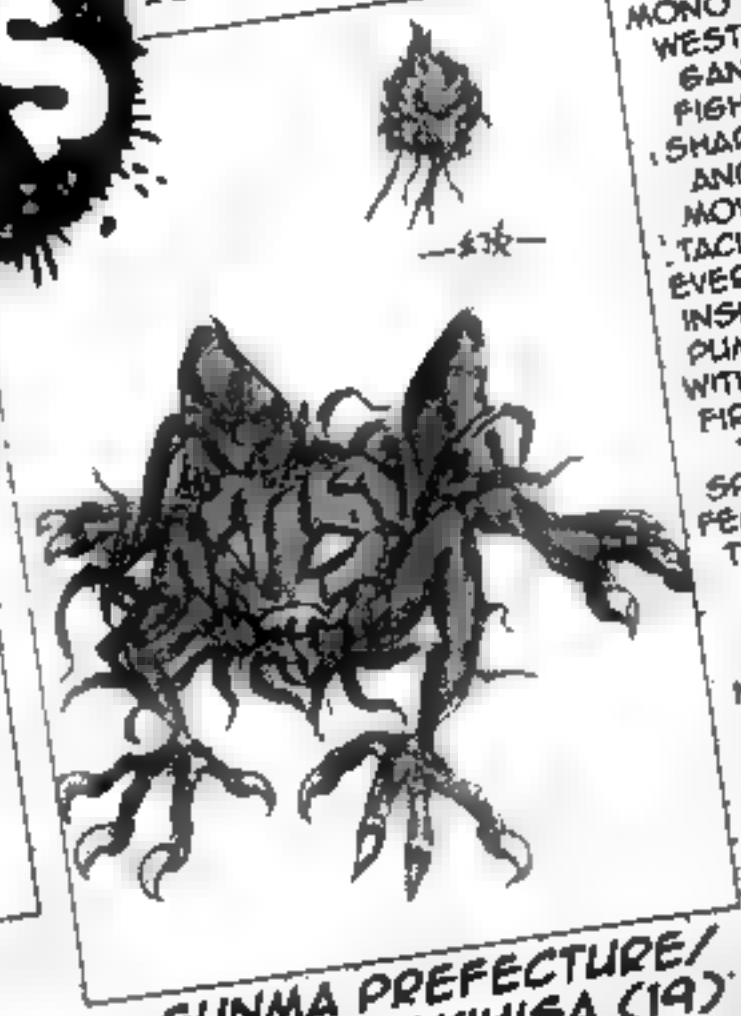
FOR GENERATIONS, THE ENGA FAMILY HAS BEEN HAUNTED BY A GUARDIAN GOD OF FIRE. IT BECOMES THE LEFT ARM OF THE ELDEST SON AND LENDS HIM STRENGTH. IN EXCHANGE, THE YOUKAI RECEIVES HIS SOUL AND LIFE ENERGY. HE BURNS 3 MOUNTAINS WITH A BREATH AND ANYTHING HE TOUCHES BOILS. PRESENTLY, IT IS HAUNTING ENGA AKI, AN EXORCIST

Round 5 VS

Tounanbou (Robber Monk)

IT'S A BAKEMONO BORN OF WESTERN PAGANISM. IT FIGHTS WITH SHARP CLAWS AND FAST-MOVING TENTACLES. HOWEVER, IT HAS AN INSUBSTANTIAL PUMPKIN BODY WITH "SPECTRAL FIRE" INSIDE IT. THE BEAST SPEAR IS INEFFECTIVE AGAINST THE BLUE FIRE BARRIER. IT MAKES HOLY WATER IS NEEDED TO PUT OUT THE FIRE.

MIYAGI PREFECTURE/
SATO TOMOAKI (17)



GUNMA PREFECTURE/
WATABIKI AKIHISA (19)

"YO, AKI. I SEE A DELICIOUS-LOOKING BAKEMONO COMING!"
"FUAH, I GUESS IT COULD BE YOUR BREAKFAST..."
TOUNANBOU SLIPS OUT FROM SOMEWHERE BETWEEN BUILDINGS.
"SHALL WE TAKE IT, AKI?" ...YOU BRAT"
SOMETHING COVERS ITS INSUBSTANTIAL BODY.
"CHII!"
"DON'T PANIC. I'VE HANDLED THESE BEFORE. THAT'S WHY I ALWAYS WALK AROUND WITH HOLY WATER..."
AND SO, ENGA-SAMA GETS BREAKFAST.

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

其ノ弐

関守日輪②

―「獣の槍」発見さる―

PART 2
SEKIMORI HINOWA ② THE BEAST SPEAR DISCOVERED

HUA

Recognize my red metal spirit and its victory over your wood spirit!*
*A SPELL BASED ON FENG SHUI

WHAT'S ALL THIS? THIS BAKEMONO AND GIRL JUST LOOK LIKE MORE TROUBLE~

WOW~ AMAZ-ING~

YOU'RE AOT-SUKI USHIO?

THE HIYOU, SENT BY HAKU-MEN NO MONO... THEY WERE DRAWN HERE BY THE BEAST SPEAR ...

W-WHAT?

THIS...THIS CHILD HAS THE BEAST SPEAR.

UM... YEAH.

NEECHAN, WHAT'S WITH ALL THIS STARING AT ME AND CALLING ME A CHILD!

I FIND THE BEAST SPEAR THAT WE... I MEAN, THE HOUSOU OF THE KOUHAMEI SECT HAVE BEEN DESPERATELY SEARCHING FOR...WITH THIS CHILD...

DO YOU KNOW HOW MANY GENERATIONS OF THE PRIESTS OF THE KOUHAMEI SECT HAVE PROTECTED THAT SPEAR SO THAT WE, THE BEAST SPEAR CHOSEN CANDIDATES, COULD HAVE IT? OR HOW MUCH WE'VE TRAINED FOR IT?

HUH?

DO YOU KNOW HOW IMPORTANT THAT SPEAR YOU'RE CARRYING IS?

OW...

BECAUSE YOU SEEM TO KNOW NOTHING, I WILL EDUCATE YOU... THE KOUHAMEI SECT HAS RAISED PEOPLE FOR GENERATIONS TO USE THE BEAST SPEAR WHEN IT RETURNED TO THE WORLD...

WE GREW DESPERATE WHEN YOU RAN OFF WITH THE SPEAR LIKE A THIEF IN THE NIGHT AND RAN HITHER AND YOU SLAYING YOUKAI HALF IN FUN.

Found it!

SEKI-MORI HINOWA ..

THAT MEANS THOSE PRIESTS AND KYOURA

THAT'S KOUHA NEI, SECT THAT'S POP'S SECT.

I AM ONE OF THE BEAST SPEAR CHOSEN CANDIDATES..

Found it!

Found it!

Found it!

Found it!

AAAAAW, THIS IS CEASELESSLY USELESS AND TRIVIAL. IT HAS NOTHING TO DO WITH ME.

ドオオン

ザザザ

I'VE BEEN WALKING THE PATH OF YOUR JOURNEY...

WH-WHAT ARE YOU TALKING ABOUT?

HAND OVER THE SPEAR...

YOU WERE ONLY ABLE TO FIGHT THEM ALL THANKS TO THE SPEAR!

I HAVE TO ADMIT TO YOUR CERTAIN VITALITY... HOWEVER...

YOU'VE FOUGHT VARIED YOUKAI IN VARIOUS PLACES.

IF YOU HAD HEEDED THE SPEAR'S WARNING WHEN YOU BATTLED FUSUMA ON THE PASSENGER PLANE, YOU COULD HAVE WARNED THE PILOT BEFORE ANY OF IT HAPPENED!

IF YOU HAD STUDIED AS MUCH AS I HAVE, HAD LISTENED TO THE VOICE OF THE SPEAR, HAD MORE EXPERIENCE, YOU WOULD HAVE AVOIDED A NUMBER OF THOSE TERRIBLE EVENTS!

YOUR BLITHE ILL-PREPAREDNESS WAS CONNECTED WITH YOUR DEFEAT AT TOUYAKO

YOU PUT THAT MOTHER AND DAUGHTER IN DANGER WITH YOUR LACK OF CAUTION IN THE CASE OF THE TRANSFORMED MONKEY IN AOMORI

WITH THE KAMAITACHI, IF YOU HAVE REC OGNIZED HIS BEHAVIOR YOU COULD HAVE PULLED THE SPEAR AWAY FASTER AND HE WOULDN'T HAVE DIED

"BLITHE" IS A WEAK BRAINFULLY PRETENDING TO JACKERS AND WHEN YOU DON'T

WAS THAT YOU FREED THE TERRIBLE YOUKAI THAT WAS PINNED BY THE SPEAR!

BUT YOUR GREATEST MISTAKE...

THEREFORE, I DO NOT RECOGNIZE YOU AS THE CHOSEN OF THE SPEAR...

IT'S. .IT'S NOT ..

IT DOESN'T SEEM TO BE HERE NOW BUT...WHY? WHY WOULD YOU LIVE ALONGSIDE A YOUKAI?

SPEAR SO BADLY REGULAR PEOPLE ARE GOING TO DIE!

LET ME TEACH YOU THE DIFFER-ENCE!

I'M SURE YOU HATE ME... YOU CAN HIT ME IF YOU LIKE...

AT LEAST...AT LAST I HAVE THE LEGENDARY SPEAR IN MY HANDS..

I HAVE STUDIED CLASSIC MARTIAL ARTS AND YOU HAVE NOT.

OH? BUT IT'S ALL RIGHT. YOU WON'T LAY A FINGER ON ME.

I DON'T HIT GIRLS...

WAH, WAIT! I CAN'T FIGHT A GIRL!

GEEH !

ドガ

FOR TAKING THE SPEAR!
THIS IS FROM ME AND THE OTHER PRIESTS

!
キッ

DO YOU UNDER-STAND NOW?
ドサ

THIS IS MY TIME. I HAVE THE SPEAR.

THEY'RE HERE. THE LOW-LEVEL YOUKAI HAKUMEN NO MONO SENT OUT TO EX-PLORE... THE HIYOU! THEY'RE COMING FOR THE BEAST SPEAR.

KU KUH.

USHIO LET GO OF THE SPEAR!

NOW HE'S GOING IN MY BELLY!

YES!

KUH KUH KUH KUH KUH.

ITADA-KIIIII!!

TEXT SIGH

IT'S NOT WORTH EATING YOU IF YOU DON'T PUT UP A FIGHT!

USHIO! SNAP OUT OF IT, DAMMIT! WAKE UP!

UWAH!

TEXT: "SIGH"

WHY AREN'T THEY ATTACKING ME!?

HOW MANY TIMES HAS THE BEAST SPEAR SAVED ME?

NO... IT DOES CONCERN ME.

WELL THEN...IT DOESN'T CONCERN ME ANYMORE...

AH. IT'S LIKE THE GIRL SAID! THEY'RE FOLLOWING THE BEAST SPEAR...

OI, USHIO!

OI, USHIO! YOU AREN'T THINKING OF... GIVE IT UP! IT HAS NOTHING TO DO WITH YOU!

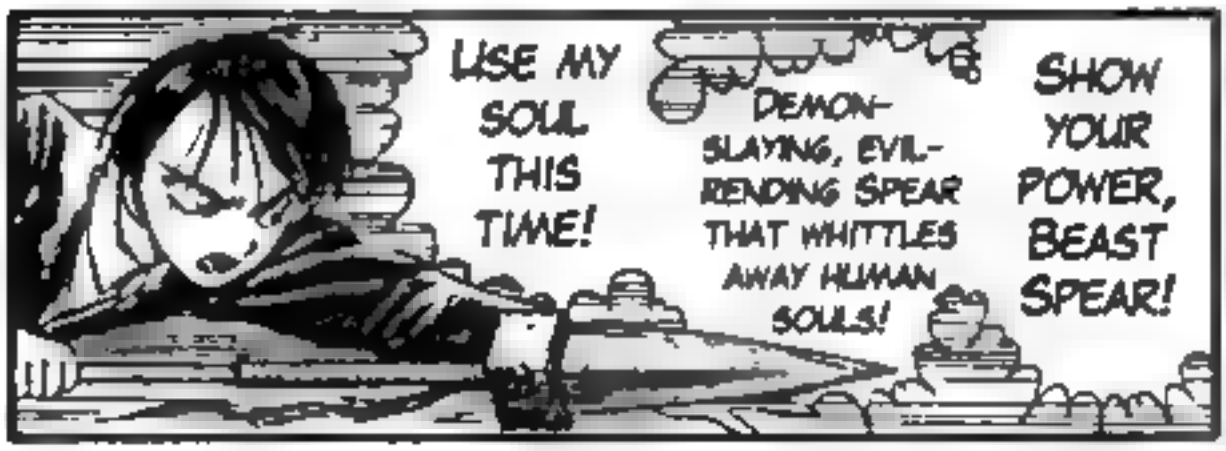
IT'S THE LEAST I CAN DO!

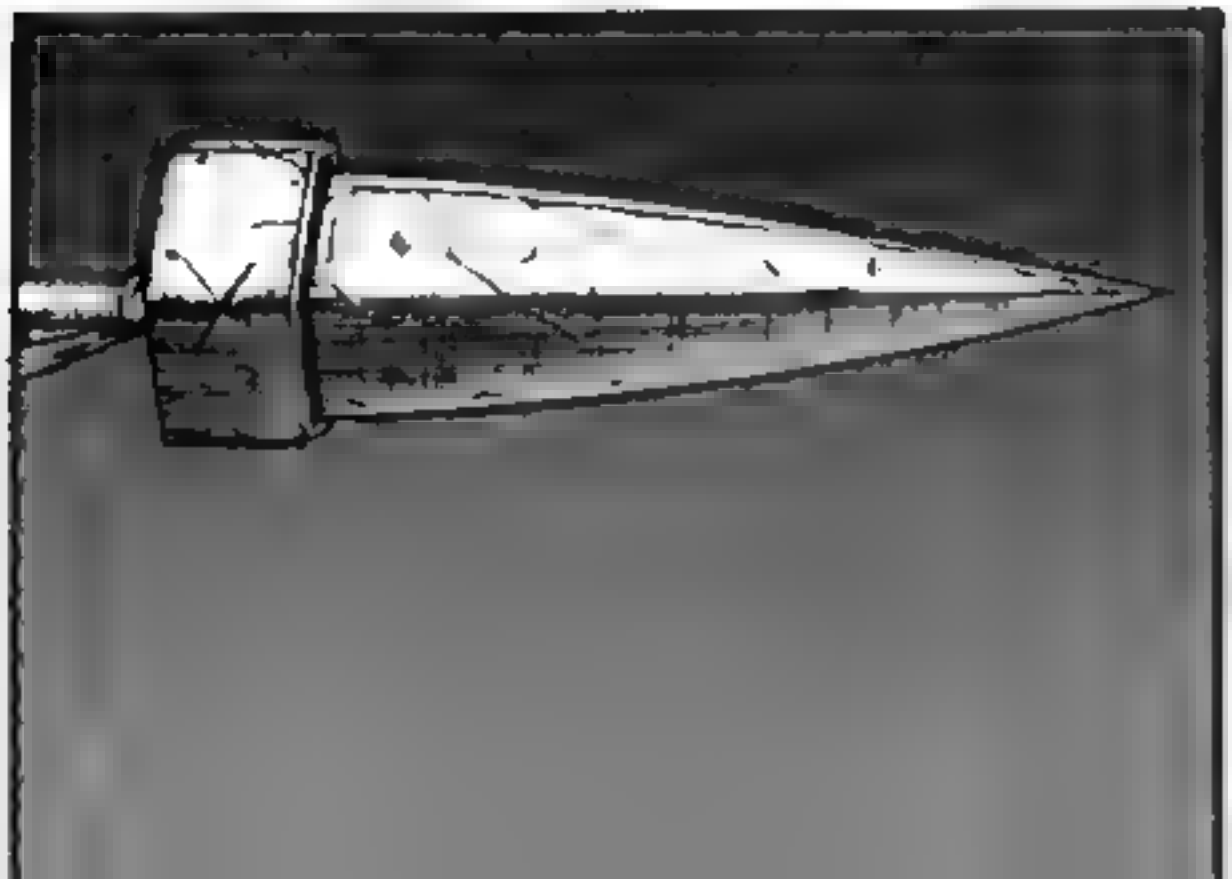
SO THE LEAST I CAN DO IT ..

BECAUSE I HAVE THE BEAST SPEAR.

BUT IT'S USELESS. NO MATTER HOW STRONG YOU BECOME ...

FUHN. YOU HIYOU HAVE GATHERED TOGETHER INTO QUITE A MASS.


USE MY SOUL THIS TIME!
DEMON-SLAYING, EVIL-RENDING SPEAR THAT WHITTLES AWAY HUMAN SOULS!
SHOW YOUR POWER, BEAST SPEAR!



The Beast Spear!
De-stroy it!

UH!

WHAT'S WRONG WITH THE BEAST SPEAR!?

THE SPEAR IS SILENT!

!

Annihi-
late the
Beast
Spear!

Break
it!

Break
it!

GET AWAY, GESU*-DOMO!

KUH

*LOW-LEVEL CREATURES

SPEAR, WHY WON'T YOU ANSWER MY CALL!?

IN THAT CASE ...

NUUH!

Disap-pear!

Human who uses the Beast Spear!

DEI (MUD)

DAKUSUKI MUDDY WATER MONSTER

Round 6

VS

ITS BODY HAS MADE COMPLETELY OF MUD. IT CAN MAKE ITSELF BIGGER WITH ONLY WATER, EARTH, AND MORE MUD. IF THE WATER THAT MAKES UP ITS HEAD IS GONE IT BECOMES NORMAL MUD. IT ATTACKS PEOPLE AND STEALS THEIR MOISTURE

LONG AGO, BLOOD FROM A MURDERED HUMAN TRANSFORMED A WATER SPIRIT, LIVING IT THE WATER ITS BODY IS TRANSLUCENT AND A CHEMICAL SOLVENT COMES OUT IF YOU TOUCH IT IT'S MADE STRONGER BY ENVIRONMENTAL POLLUTION.

NAGASAKI PREFECTURE/ URATA HIROKI (20)

TOKYO CITY/ OOTSUBO MASAHI (14)

THE TWO INSUBSTANTIAL YOUKAI STARE EACH OTHER DOWN. DEI STARTS THE ATTACK BY STEALING MOISTURE FROM DAKUSUKI, BUT ABSORBS THE CHEMICAL SOLVENT. AAH, HE MELTS AWAY! DAKUSUKI IS THE WINNER!

ZANTAR GONG

Hot Contest!!

RIBBON YOUKAI

HIS ORIGINS ARE UNKNOWN, BUT HE WAS KILLED ONCE AND RETURNED TO LIFE. HE HAS FOUR ARM SCYTHES ARE FASTER AND SHARPER THAN THE KAMAITACHIS' BEWARE THE IRON WHIP ON THE BASE OF ITS TAIL!

Round 7

VS

RIBBON YOUKAI IS A YOUKAI WITH HUMAN NAILS

SAGA PREFECTURE/ YASUDA RYUUTA (10)

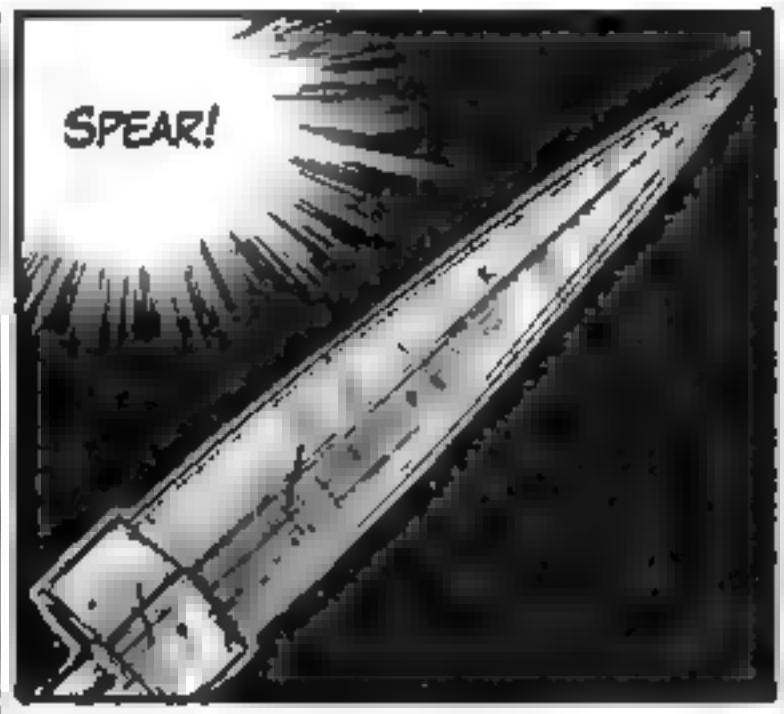
SHIBA PREFECTURE/ NAKANISHI HIROMI (12)

AH! NO ONE KNOWS ZANTAR GONG'S ORIGINS BUT HE DIED AND CAME BACK TO LIFE! THEN THERE'S HIS DREADFUL IRON WHIP TAIL! RIBBON YOUKAI COUNTERATTACKS WITH HUMAN NAILS! EVEN WITH HIS EXTENSIVE MILITARY EXPERIENCE, RIBBON YOUKAI'S SEIZURE CREEPINESS CAUSES ZANTAR'S IRON WHIP TAIL AND HE RUNS AWAY!

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

SLIP


SPEAR!

KUUH!

YOU'RE A SPEAR MADE TO DESTROY YOUKAI!
BEAST SPEAR! WHY WON'T YOU ANSWER MY CALL?

GIE!

!

THE SPEAR!

MESSENGERS OF HAKUMEN NO MONO, EH? I'VE BEEN WANTING TO MEET YOU!

Kill the wielder of the Beast Spear!

TRY IT!

THERE'S A LOT I WANT TO ASK YOUR MASTER!

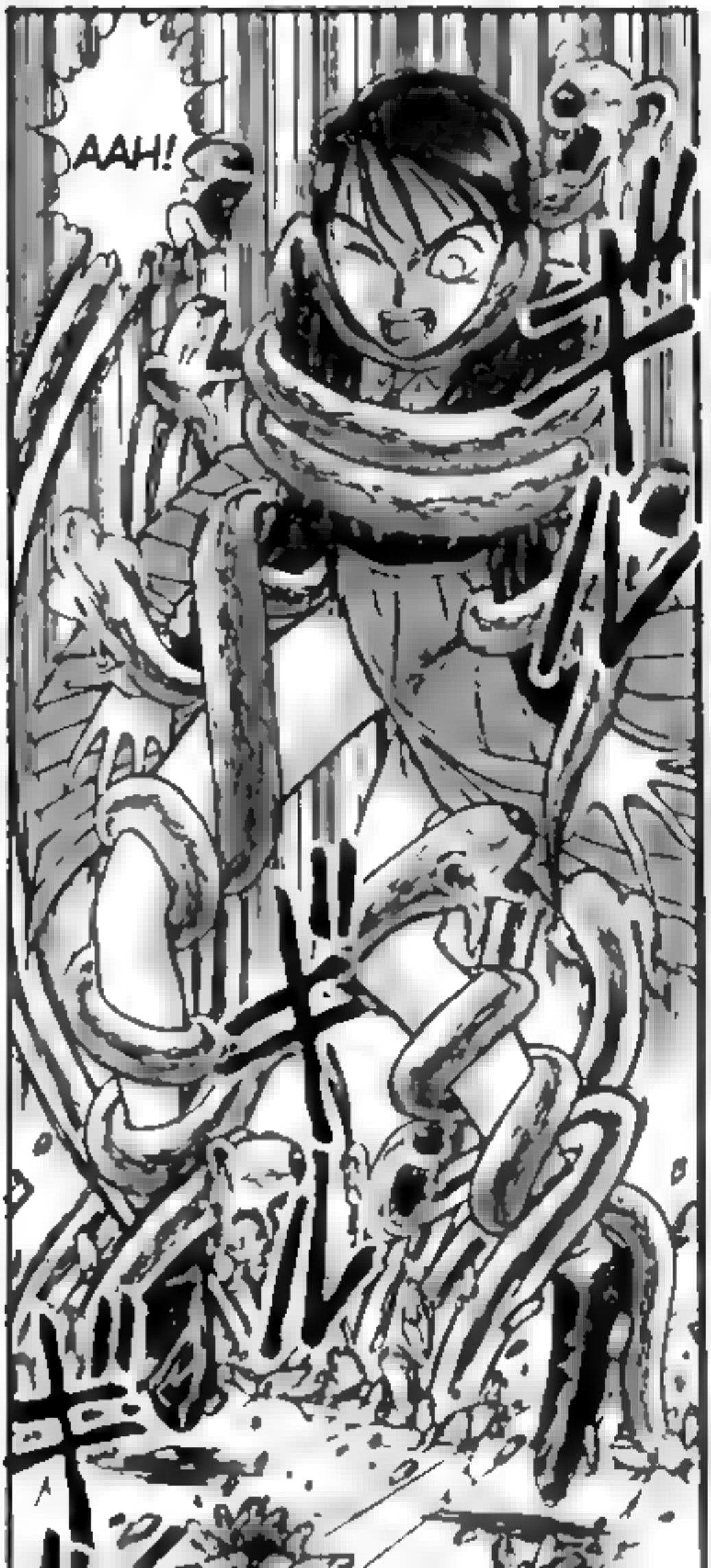
LIKE WHY HE'S CAUSING SO MUCH TROUBLE FOR A REGULAR MIDDLE-SCHOOL STUDENT LIKE ME!

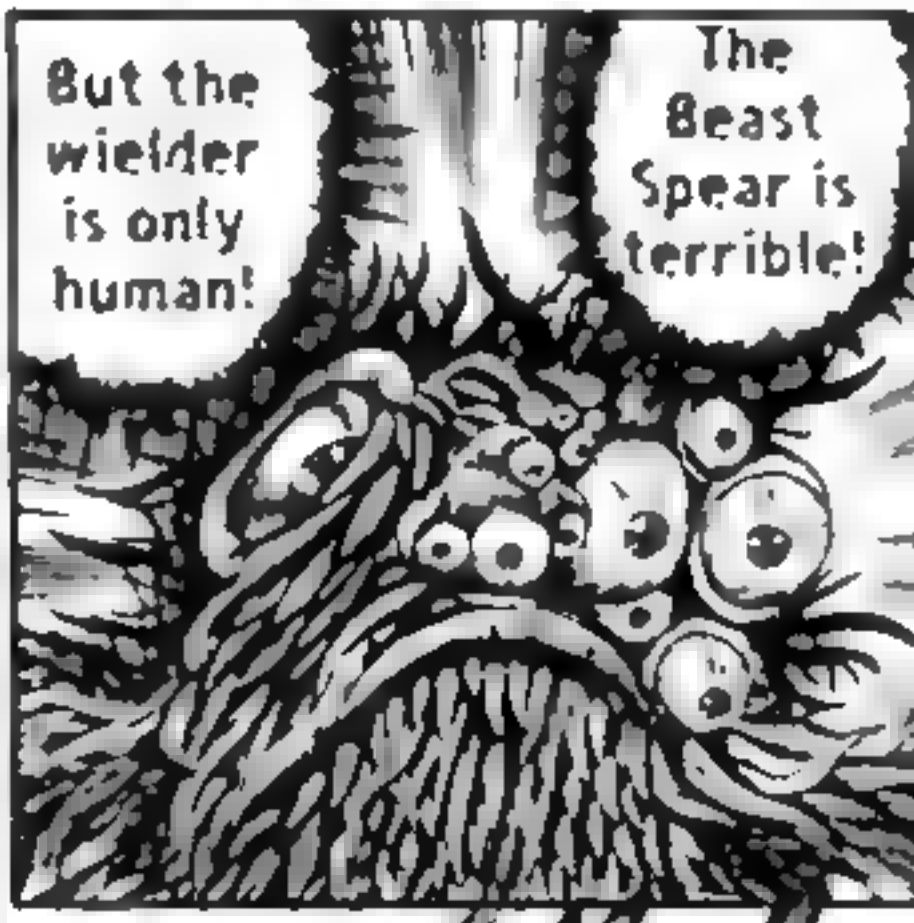
GEH!

The Spear!

DAMMIT, IT'S ALWAYS ABOUT THE DAMNED SPEAR!

IT'S NOT AS THOUGH I LIKE CARRYING THE SPEAR!


AAH!


But the wielder is only human!
The Beast Spear is terrible!

HA HA
HA HA
HA HA!

IS THAT SO? WELL THEN, I'LL DROP IT.

UUUH.

Drop the Beast Spear if you want to save the girl! This is the weakness of humans. The Master has taught us this!

What! You threw your weapon at the hostage!

LIKE THIS!

トド

ザン

Ha hi hi hi hi, fool!

much less make it to Hakumen no Kata*!

You can't hope to beat me now that you've thrown the Beast Spear away,

*"KATA" IS MORE HONORIFIC FORM THAN MONO

ME WITHOUT THE BEAST SPEAR...

AND SO MANY OF YOU...

F...FUH. SO IT TURNED OUT THIS WAY...

Hi heh heh, idiot!

JUST LIKE I WANTED!

WHAT WAS HE INTEND-ING TO DO WITHOUT THE SPEAR?

JEEZ, HE'S A REAL IDIOT.

SEEMS ONLY HUMAN WORDS WILL DO FOR THIS...

!

HE'S ALWAYS LIKE THIS... GETTING ME MIXED UP IN THIS ANNOY-ING CRAP.

I'LL CUT YOUR BLOOD VES-SELS!

TO THE MAX!

YOU SUCK!

YOU LOOK LIKE YOU WERE WAITING FOR THIS!

I DON'T WANT TO DO WHAT YOU WERE HOPING FOR!

NOW LOOK HERE ...

TORA!

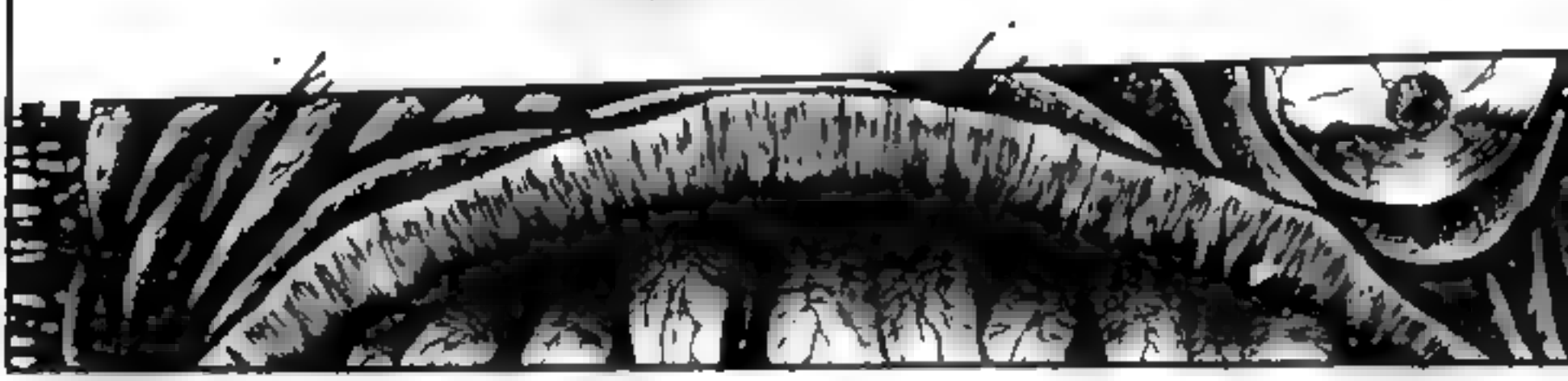
SHIT-
HEAD!

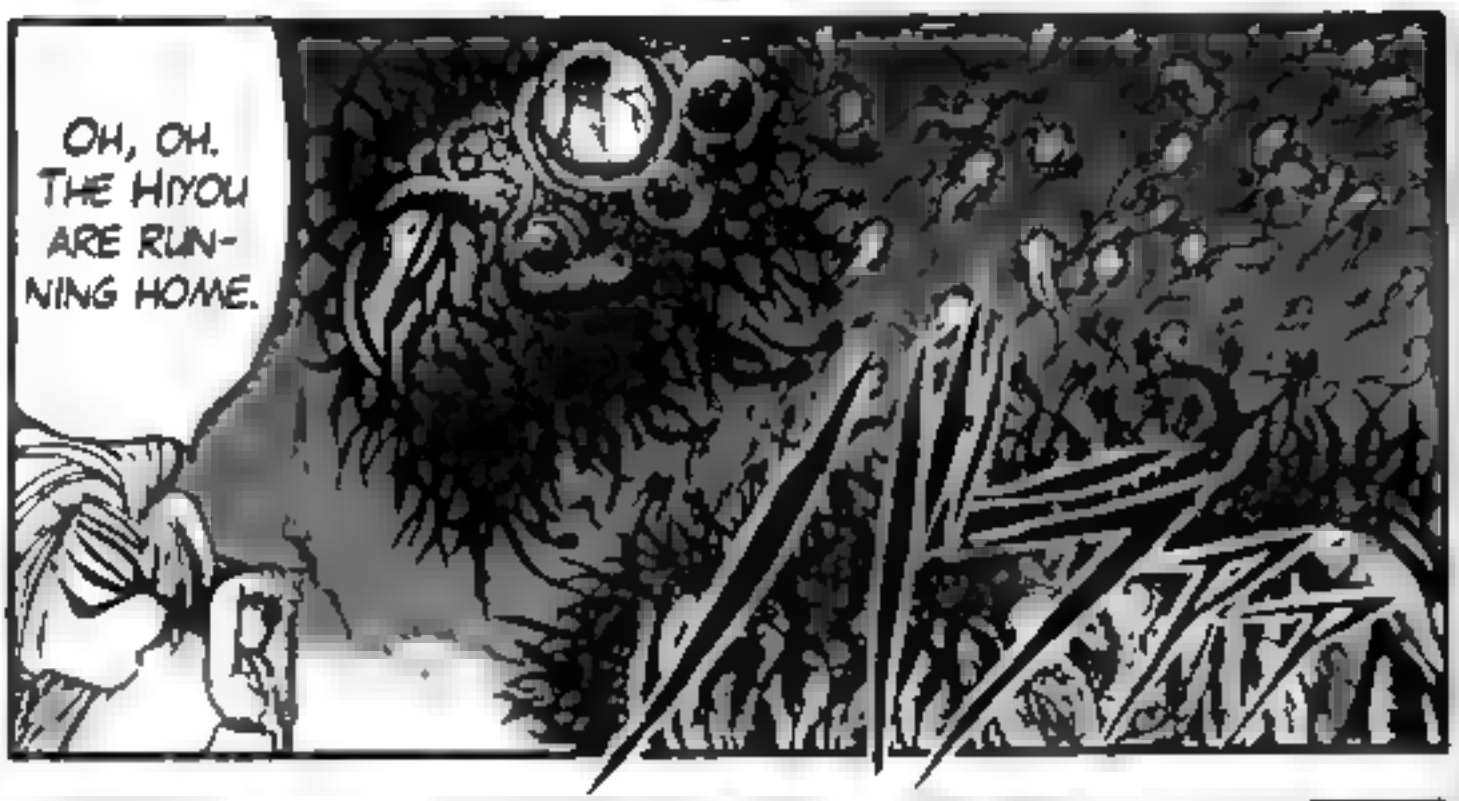
HEY, HURRY UP AND KILL IT!
SPEAR, COME TO ME!
RIGHT!
KO

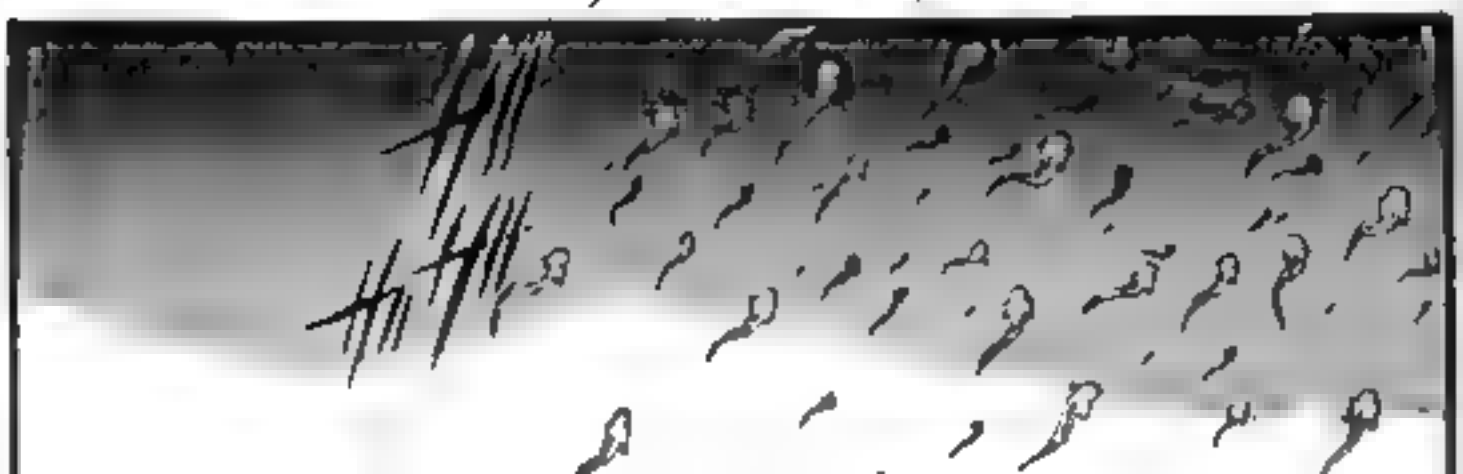
NO MATTER WHAT HAP-PENS TO ME, I'LL MAKE IT TO HIM!

ALL RIGHT, YOU HIYOU ARE BACK TOGETHER? IF YOU CAN STILL CONVEY A MESSAGE AFTER THIS, TELL THIS TO THE GUY IN CHARGE!

HI-HIYAAAA!




OH, OH. THE HIYOU ARE RUN-NING HOME.



WAH, YOU SCARED ME! IT'S A COMB, JUST A COMB! YOU DROPPED IT.

WHAT ARE YOU DOING!?

THIS... IS MY MOTHER'S ...

I'VE GOT ONE TOO.

THE COMB IS JUST A TOOL TO BRING MY FOCUS TOGETHER. IT'S NOT ANYTHING SPECIAL.

YOU FIGHT WITH THAT COMB, RIGHT? IT MUST BE IMPORTANT...

REALLY LOOKS BEST IN A WOMAN'S HAIR...

I DON'T REALLY KNOW IT, BUT I THINK A WOMAN'S COMB...

...

AND TO DO THAT, I STILL WANT TO HAVE THE SPEAR...

...TO LEARN MY MOTHER'S SECRET I NEED TO GO TO ASAHI-KAWA...

FUHN! I DON'T NEED SUCH HELP.

WELL, UH...

BUT DON'T FORGET! IT'S NOT THAT I CANNOT USE IT! I JUST NEED MORE TIME!

I LEAVE THE BEAST SPEAR IN YOUR CARE!

HUH?

FINE.

BUT... SINCE YOU...

THE OTHER BEAST SPEAR CHOSEN CANDI-DATES ARE STILL AFTER YOU. YOU'D BEST GET MOVING.

YOU'LL COME TO RETURN THE SPEAR SOMETIME LATER! UNTIL THEN, YOU MUST TREAT IT WITH THE UTMOST IMPOR-TANCE!

JEEZ, THIS GIRL IS EVEN MORE OBNOXIOUS THAN USHIO!

I'LL ALSO LET THAT WEIRD YOUKAI LIVE UNTIL THEN.

SEKIMORI HINOWA WILL STAND BEFORE YOU AGAIN.

HINOWA, HUH?

SEKI-MORI

WHO'S A WEIRD YOUKAI!?

1 Mass Recruitment "Youkai on the Warpath"

Round 8

IRUKAKEITAURUS (DOLPHIN HORSE TAURUS)

OOSAKA PREFECTURE / KAWAKITA MIYUKI(10)

ITS TONGUE COMES OUT AND EATS PEOPLE. GAS COMES FROM ITS TONGUE AND IT KILLS PEOPLE. ITS WEAK SPOT IS A DESIGN ON ITS BACK.

VS

YOTTSUME SHII-SAIDO (4-EYED SEASIDE)

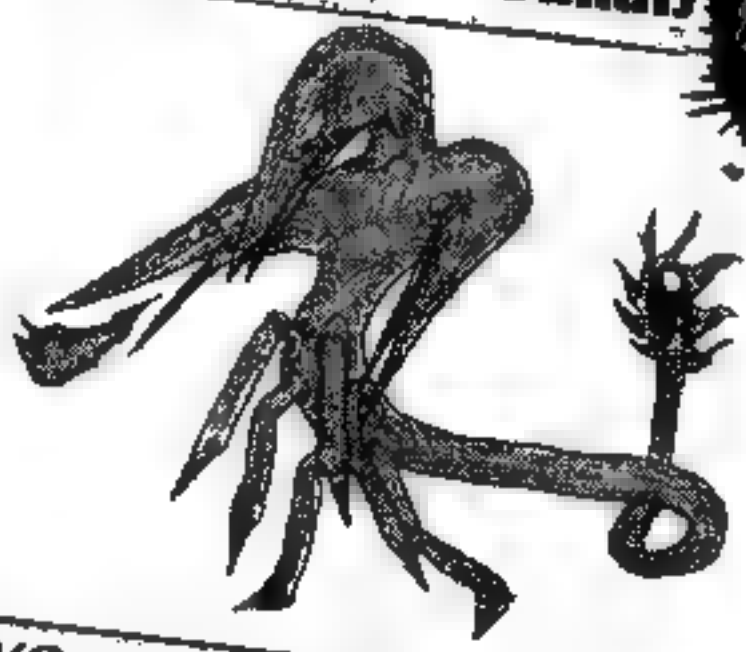
TOTTORI PREFECTURE / SUGA TOMONORI (16)

IT SEEMS TO BE A DROWNING HUMAN BUT WHEN PEOPLE COME CLOSE, IT EATS THEM.

HI HI HI, I AM "THE MAN-EATER" IRUKAKEITAURUS-SAMA. OH, A DROWNING HUMAN! OKAY, I'M GOING TO GO EAT IT. UWAAAA! I THOUGHT IT WAS A HUMAN BUT IT WAS A YOTTSUME SHIISAIDOOOOOOO!!

Round 9

Mokuyou (Wood Youkai)

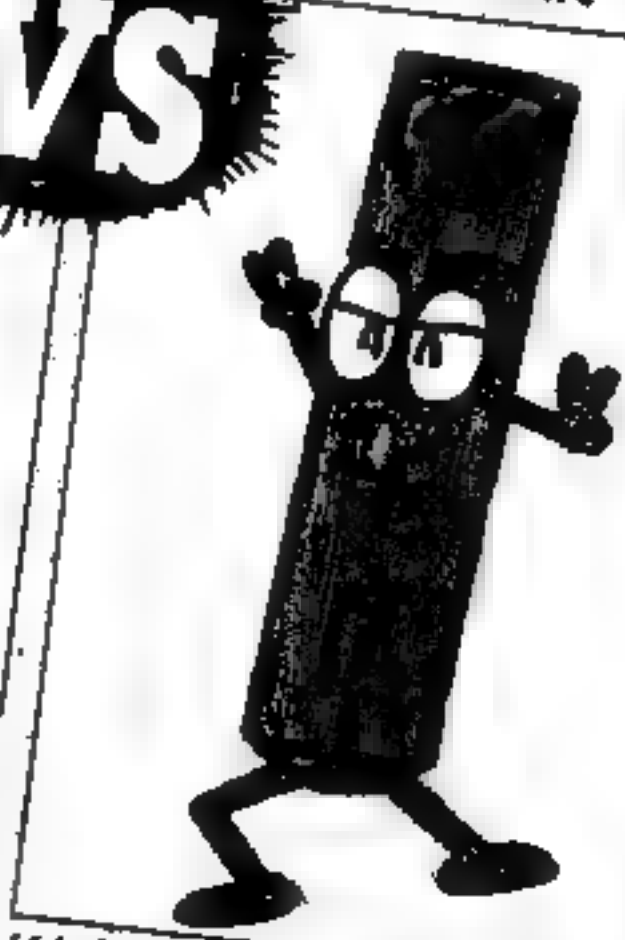


TOKYO CITY / NAGASE TAIICHI (21)

ITS SKIN IS WOOD. IT'S MADE OF WOOD AND CAN BRING ITSELF TOGETHER. IT CAN BREATHE FIRE AND THE END OF ITS TAIL CAN CUT THROUGH ANYTHING.

VS

HASHIRANOBOU (PILLAR BOY)



A THOUGHTLESS BUT CHEERFUL YOUKAI. WHEN THE PILLARS ON YOUR HOUSE SUDDENLY INCREASE, IT'S PROOF THAT YOU HAVE ONE OF THEM LIVING WITH YOU.

KAGOSHIMA PREFECTURE / UCHIMURA TOSHIKO (10)

MOKUYOU, WHICH IS MADE OF WOOD AND CAN BRING ITSELF TOGETHER, CAPTURES HASHIRANOBOU, WHOSE AIM IS FAMILY HAPPINESS, AND IS TURNED INTO A GOOD YOUKAI. AND THAT'S THE END, THANK YOU VERY MUCH.

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

PART 4
AKIBA NAGARE ①
THE CHOSEN ON THE MOTORCYCLE

真ノ四 秋葉流 1
―バイクに乗った伝家宝―

BREAK-FAST IS READY!

HUH?

OKYAKU-SAN*, BREAKFAST!

*VISITOR, GUEST, OR CUSTOMER

YOU SAID YOU'RE HEADED TO ASA-HIKAWA? THERE'S A SIGHTSEEING BUS DRIVER I KNOW. MAYBE HE CAN GIVE YOU A LIFT.

IIHYA! THANKS.

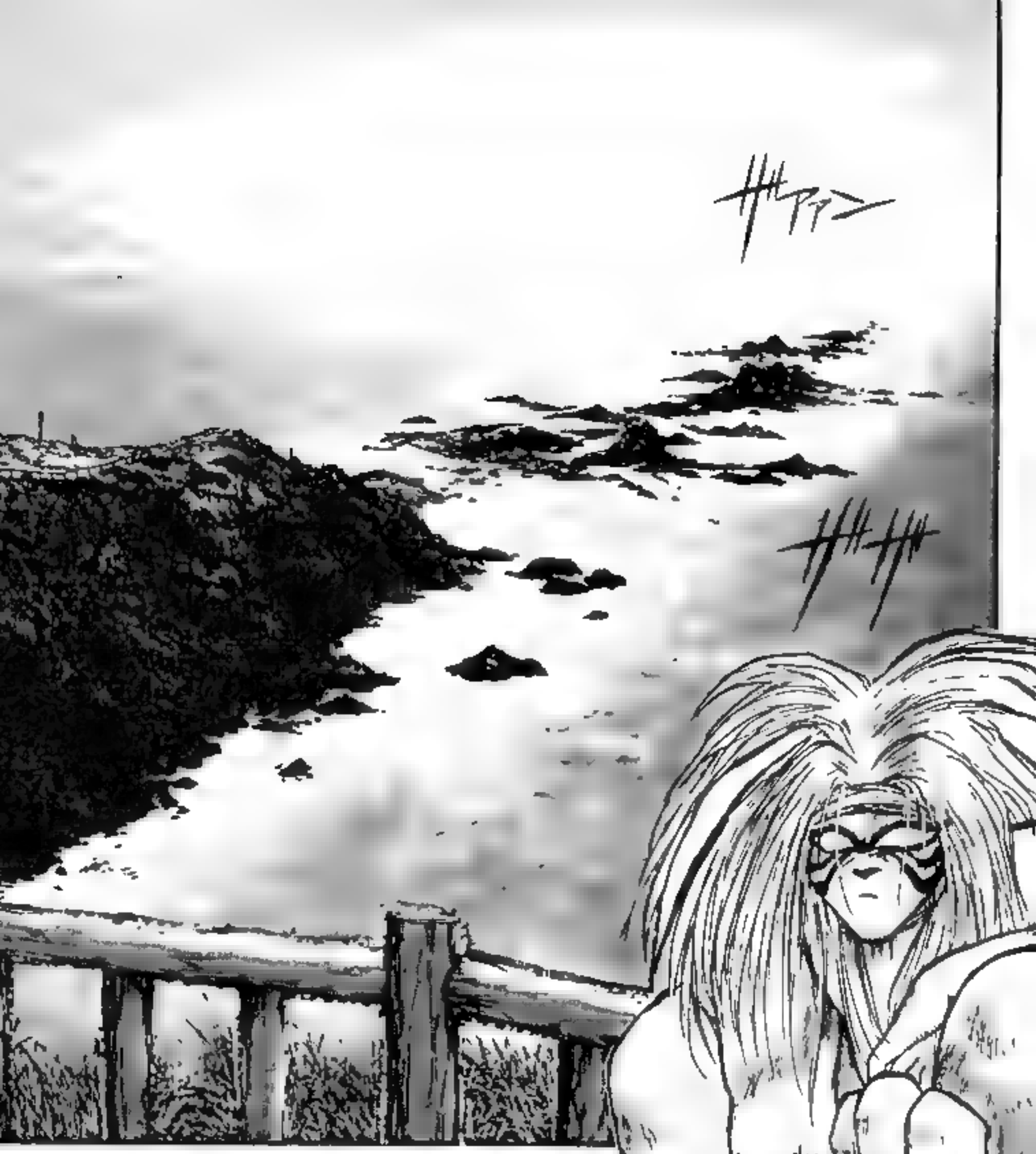
THIS IS THE FIRST TIME IN A LONG TIME SINCE ANYONE LIKE YOU HAS BEEN HERE. THANK GOOD-NESS MY SON'S CLOTHES FIT YOU PERFECTLY.

OBACHAN, YOU REALLY SAVED ME, LETTING ME IN SO LATE AT NIGHT!

SIGN: RYOKAN MISAKISOU (CAPE INN)

EEH? REALLY!?

THE WEATHER LOOKS VERY FINE TODAY. YOU MIGHT BE ABLE TO SEE SOME SEALS.


AH, SO THAT'S CAPE ERIMO.

YESTER-
DAY...

THERE WAS TOO MUCH MIST TO SEE ANYTHING YESTERDAY BUT IT'S A MAGNIFICENT VIEW.

I WILL MEET YOU AGAIN. UNTIL THEN, TRY NOT TO LET THE OTHER CHOSEN CANDIDATES TAKE THE SPEAR.

I AM SEKI-MORI HINOWA... ONE OF THE CHOSEN CANDIDATES OF THE BEAST SPEAR.

-THE CHOSEN CANDIDATES OF THE BEAST SPEAR.

YOU'RE RIGHT!

YOU'RE NOT THE RIGHT WIELDER FOR ME!

IT LOOKS LIKE THERE ARE PROBABLY PEOPLE WHO COULD USE YOU A LOT BETTER THAN ME~ SHOULD I REALLY BE THE ONE USING YOU?

SPEAR... I'VE DONE A LOT OF BATTLING WITH YOU, BUT THERE ARE A LOT OF OTHER PEOPLE THAT WANT YOU...

SO, JUST LEAVE ME SOMEWHERE!

YOU SHOULD THROW ME AWAY HERE AND LEAVE!

...AT ANY RATE, YOU'RE JUST SCREWED...

DON'T KNOW WHEN TO GIVE UP AND DUMB AND...
WHATEVER YOU DO, YOU'RE STILL FOOLISH AND SIMPLE AND MEDDLESOME AND

SHUT UP AND STOP TRYING TO CONFUSE ME!
HURRY UP AND THROW THAT SPEAR AWAY SO I CAN EAT YOU!!
ドカドカ
ゴチゴチ

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ぼじ

NICE WEATHER TODAY, ISN'T IT..
OWWIE..

とりかーん

YOU DON'T WANT TO GET HURT...
IF YOU'RE NOT CAREFUL, YOU COULD TRIP ON THIS GRAVEL...

LILILIH... IT SURE IS! HA HA HA!
カッ!!
ばっ

FUH FUH... YOU WANT A RIDE?

THAT'S A REALLY GREAT BIKE.

YEAH ...

NOT ON SUCH A NICE DAY.

.....

UUUUUUUM. I'D LIKE TO BUT...I CAN'T RIGHT NOW.

RIGHT...

YOU DON'T WANT TO GET HURT ON SUCH A NICE DAY!

BE CAREFUL, NIICHAN!

THAT SHINY TWO-TIRE HORSE? YOU TALKED ABOUT THEM BEFORE.

BUT THAT WAS ONE GREAT BIKE.

SEE! YOU'RE TOTALLY EM-BARRASSING ME.

HE HE HE. THAT'S WHAT YOU GET!

ぶるおおん
ぶるん
I'LL RIDE ONE TOO NOW!
OOO, WHAT A STYLIN' BIKE!
AH, HANG ON TIGHT!
MY SOUL IS LIKE THE WIND!
HAIRPIN TURN!
きき
きき
THE WIND IS WHIPPING AT MY BODY!
THAT'S NOT IT!
USHIO... THIS IS BECAUSE YOU HAVE NO MOTHER AND NO FRIENDS, ISN'T IT?

HUH?

ALWAYS SO READY TO USE VIOLENCE, HUH... DOESN'T SEEM VERY, AS YOU HUMANS SAY, "ETHICAL".

DON'T KEEP BRINGING THAT STUFF UP!

YES IT IS!

HE'S NO NORMAL HUMAN...

WHAT'S THIS? SOMEONE'S GIVING ME A SHARP LOOK!

We found the Beast Spear!

LISHIO, I'VE GOT SOME-THING TO DO!

OI, TORA!

HE WANTS TO MESS WITH ME? WELL, BRING IT ON!

So we'll have to change tactics

The Beast Spear is strong!

We massed together and tried to break it, but we failed

We found it at Cape Frimo!

We won't fight the wielder of the Spear directly.

I DID NO SUCH THING!

IT'S REALLY TERRIBLE BUT A LONG TIME AGO, WE WERE CLASSMATES AND SHE WAS USED TO TEASE ME-

ALL RIGHT! THANK YOU!

SURE, GET ON!

TH THUNDER LINER

tz

OKAY!

NOT SCARED, ARE YOU? HA HA HA. OKAY, HOP ON!

ALL RIGHT.

WE'RE ALL READY.

Possess it!

The wielder of the Beast Spear will ride inside our body!

Possess it and we will make this bus ours!

I'M RIDING THIS THING SO IF YOU WANT TO COME ALONG, YOU'D BETTER COME ALONG NOW!

TORA!

THAT DARN TORA IS SCREWING AROUND SOMEWHERE TILL THE LAST MINUTE.

HERE WE GO.

NO

WELL, HE'LL PROBABLY FOLLOW AFTER, BUT...

BECAUSE HE'S AN IDIOT!

THAT HE'S MERELY MY FOOD.

HE'S FORGOTTEN

YOUR MASTER'S TALKING TO YOU, BAKEMONO...

YEAH, SHE AND I ARE BOTH CHOSEN CANDIDATES OF THE BEAST SPEAR.

HINOWA?

YOU'RE NOT HERE BY CHANCE... YOU'RE THE SAME AS THAT GIRL WHO FOUGHT WITH USHIO YESTERDAY.

THAT AFTER THE SPEAR, YOU'D SET YOUR SIGHTS ON ME...

I THOUGHT THAT'S WHY YOU'D COME...

BUT OF THE TWO, I'M MORE INTERESTED IN YOU THAN THE SPEAR...

I'M AKIBA NAGARE!

JUST TRY ME!

FINE!

FIRST, YOU HAVE TO COME TO ME!

THIS HAS BEEN FUN. NOW I'LL KILL YOU!

HAHAHA

ブゥゥン

OBACHAN, THANK YOU!

ウウウ

WELL, I GUESS THAT DARN TORA WILL FOLLOW LATER ON.

The Beast Spear is inside us...

Hi hi hi! We've got it.

Mass Recruitment 'Youkai on the Warpath'

Round 10

HANNYABARI (HANNYA NEEDLE)

GUNMA PREFECTURE / OBUCHI TATSUYA (15)

IT IS AN OLD NOH MASK YOUKAI. IT TOOK ON THE GRUDGE OF A HUMAN WHO DIED WEARING IT. IT BREATHES YOUKI FIRE FROM ITS MOUTH, IT HAS A NEEDLE WITH THE POWER OF RUINATION, AND ANYONE WHO TOUCHES IT IS ANNIHILATED.

VS

ONIHIJUU (DEMON FLYING BEAST)

KANAGAWA PREFECTURE / YUKAWA YOSHIKI (14)

IT FLIES IN THE SKY WITH THE SPEED OF A BIRD. IT HAS A TAIL LIKE AN 'IRON BAR' NO MATTER HOW MANY TIMES IT'S CUT, THE TAIL GROWS BACK AND IT'S GOOD AT USING IT TO ATTACK. IT REALLY LIKE JAPANESE SAKE AND DRINKS A LOT OF IT

HICCUP~ HEY, I'M ONIHIJUU. I HAD A LITTLE SAKE BEFORE AND I AM IN A GOOD MOOD, YEAH. HUH? WHAZZIS? AH! IT'S HANNYABARI! HEY, HEY THERE, I SEE THREE HANNYABARI... I THINK I DRANK TOO MUCH... LWAAAH! HANNYABARI WINS.

Round 11

ROOK GI DEVIL

TOKYO CITY / KOHARA WAKO (17)

IN A PAST GENERATION THE BIEI CLAN OF DEMONS WHICH BOASTED THAT THEY WERE THE STRONGEST, CAME FROM EUROPE. THEY DID NOT HESITATE TO USE THEIR POWER, SPEED, AND STRENGTH, AND THEY WIELD THE FLAMES OF HELL!

VS

Jigoku Maou (Demon King of Hell)

HYOUGO PREFECTURE / KUWAZAWA YOUICHI (12)

A DEMON KING RESURRECTED FROM THE DEPTHS OF HELL. HIS WEAPONS ARE HIS TAIL, CLAWS, FANGS, HORNS AND A BODY UNAFFECTED BY STEEL

THIS IS ROOK OF THE DEMON CLAN THAT BOASTED IT WAS THE MOST POWERFUL AND CAME FROM EUROPE IN A PAST GENERATION. HE CONFRONTS HIS OPPONENT WITH POWER, SPEED, AND THE FIRES OF HELL BUT...ROOK'S OPPONENT IS THE DEMON KING OF HELL, SO ALL HE CAN DO IS TO SAY HE'S SORRY.

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

PART 5
AKIBA NAGARE 2
BAKEMONO

其ノ五

秋葉流②

妖

PRESENTLY, USHIO IS HEADED TO ASAHIKAWA ON A SIGHT-SEEING BUS FROM CAPE ERIMO TO DAISETSUZAN

IN ORDER TO LEARN HIS MOTHER'S SECRET, ACTRESS USHIO MUST TRAVEL TO ASAHIKAWA

CAPE ERIMO

BUT THE WHOLE BODY OUT FROM HARUMEN NO MUNE AND DECIDED TO [illegible] THE BEAST SPEAR ARE FOLLOW HIS HIM.

THE CHOSEN CANDIDATE TO [illegible]

METAL TRIUMPHS OVER WOOD! VICTORY OVER YOUR LIGHTNING WITH METAL IS!

KAH!

SHIT, HE TURNED MY LIGHT-ING ASIDE!?

THE HOURIKI OF THE KOU-HAMEI SECT COMES FROM THE OLD CHINESE IDEOLOGY OF ONMYOU, THE TAOIST THEORY OF THE FIVE ELEMENTS.

FERRIED TO JAPAN, IT BECAME ONMYOU-DOU...

IN THAT WAY OF THOUGHT, THE METAL AX BEATS WOOD.

IS THAT SO... WELL...

THAT MEANS THINGS WITH METAL KI WILL WIN OVER THINGS WITH WOOD KI.

LIGHTNING HAS WOOD KI. I USE METAL KI TECHNIQUES, SO YOU CAN'T STRIKE ME WITH IT.

HOW'S THIS INSTEAD?

GEH!
!

UOOO!

THE CHOSEN CANDIDATES OF THE BEAST SPEAR HAVE SLAIN YOU, THE BEAST WHO WAS PROTECTED BY THE SPEAR

YOU CAN'T FIGHT BACK

ANSWER ME THIS!

WHY HAVEN'T YOU KILLED ATSUKI USHIO?

SILENCE!

AN ATROCIOUS YOUKAI THAT OLD TEXTS SAY DROVE HUMANITY TO A DEEP POOL OF TERROR UNTIL YOU WERE SEALED BY THE BEAST SPEAR

A POWERFUL YOUKAI THAT UNDERSTANDS HUMAN THOUGHT YOUR REPUTATION IS WELL-KNOWN AMONGST THE YOUKAI OF JAPAN

YOU SPRANG UP IN CHINA A LITTLE OVER 2000 YEARS AGO... YOU CALL FORTH LIGHTNING AND BREATH FIRE

!

GUOO! WHAT IS THIS?! I CAN'T MOVE!

SO LET'S CONTINUE THE QUES-TIONING.

BUT YOU'D PULL YOUR-SELF APART BEFORE YOU GOT THEM OUT,

THOSE TETSUGUI* HAVE A LIMITED BARRIER ON THEM THAT COUNTER-ACTS YOUKAI STRENGTH. YOU'RE A STRONG ONE.

QUIT FLOPPING AROUND.

*IRON STAVES

ドガッ

ドガッ

DAMN IT!

THAT'S A MYSTERY, BUT THERE ARE EVEN STRANGER THINGS.

YOU HAVE NO COMRADES, AS YOU ARE THE ONLY YOUKAI OF YOUR KIND. YOUR NAME CHANGED FROM AZAF-USE TO NAGA-TOBIMARU...

I SAW THE REPORT... ON WHAT YOU'VE DONE SINCE YOU WERE RELEASED.

GUUUUU!

AND THE ZASHIKI-WARASHI IN TOONO,

YOU'VE EVEN SAVED PEOPLE AT THE COST OF INJURING YOURSELF

DURING THE FIGHT WITH FUSUMA ON THE PASSENGER PLANE, YOU EVEN WENT TO FAR AS TO SAVE ALL THE PASSENGERS.

YOU HAPPENED TO SAVE OTHER HUMANS ALONG WITH HIM.

IN SEVERAL BATTLES, YOU'VE SAVED AOTSUKI ALL TOGETHER.

UNTIL YOU WERE SEALED, YOU KILLED EVERYTHING YOU LAID EYES ON WITH YOUR POWERFUL YOUKI.

BUT LET'S BE SERIOUS. YOU'RE NO PUSSY CAT.

OYAKUME-SAMA SEEMS TO THINK THAT YOU HAVE COME TO UNDERSTAND THE HUMAN HEART

I DON'T UNDERSTAND IT AND I DON'T LIKE NOT UNDERSTANDING YOUR BEHAVIOR.

SFX: HAHAHAHA

WHAT'S SO FUNNY?

TELL ME, BAKEMONO!

SO, TELL ME! SO WHAT ARE YOU SCHEMING AT BY HAUNTING AOTSUKI!

YOU, WHO KNOW ONLY THAT, CALLING ME "BAKE-MONO".

WHAT THE-! IMPOSSIBLE? YOU'RE KEEPING YOUR LIMBS OFF?

CALL ME A "BAKE-MONO"?!

WHAT IT MEANS TO BE BAKE-MONO!

THIS IS WHAT IT MEANS!

WELL, IF THAT'S SO, I'D BEST KILL YOU NOW!

GRRR

GRRR

THIS'LL FINISH IT!

THAT IS "KUKE-MONO"!

HYUH-!

I DON'T DIE.

YOU WERE ONLY TOYING WITH ME...

BLOOD... THERE'S ALMOST NO BLOOD.

I'M TIRED OF BEING ASKED THE SAME DAMNED THING BY YOU PEOPLE, SO GO BACK AND REPORT THIS.

KEH, DON'T THINK IT'S A SIGN OF COMPASSION.

BUT AT LEAST ....

FUHN! I DON'T KNOW WHY...

AND HE IS SURELY A COMPLETE FOOL.

AH...

NOT JUST BECAUSE HE HAS THE SPEAR BUT BECAUSE I TOO THINK HE'S PRETTY STRANGE. I DO KEEP GETTING CAUGHT UP IN CRAP WHEN I'M WITH HIM.

THE REASON I HAVEN'T EATEN USHIO IS...

I'M NEVER BORED WHEN I'M WITH HIM.

YOU'RE NEVER BORED... ...HEH! THAT'S ALL, HUH?

OW- OW- OW...

ポーン

I WAS WORRIED I'D CAUGHT THE SCENT OF THE HIYOU HAKUMEN NO MONO SENT OUT TO DESTROY THE SPEAR. IT WAS STRONG BEFORE BUT NOW IT'S DIS-APPEARED.

THAT'S STRANGE

IT IS THEM!

NO!

DID THEY FOLLOW HIM?

THERE'RE THE TRACKS OF THAT "BASS" THAT USHIO'S ON...

IT'S NO USE!

THE STEERING WHEEL'S NOT RESPONDING!

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

其ノ六

秋葉流③

―蜱妖のバス―

PART 6
AKIBA NAGARE ③
THE HIYOU BUS

ブゥゥン

EVERYONE, THIS ROAD WAS CALLED THE OUGON-DOURO*. AS THE NAME INDICATES, THIS ROAD TOOK A VAST AMOUNT OF MONEY AND EIGHT YEARS TO BUILD.

NORTH THUNDER LINER

*GOLD HIGHWAY

FUHN. BUSSES LIKE THIS ARE GREAT...

HE'S GONE TO THE DARK SIDE.

SORRY. WE WERE JUST ADMIRING YOUR FASHION SENSE. WANT SOME?

OH LOOK, HE'S LOOKING THIS WAY!

IT'S JUST...THAT TORA... I WONDER IF HE'S FOL-LOWING.

HUH ?

うしおととら 9

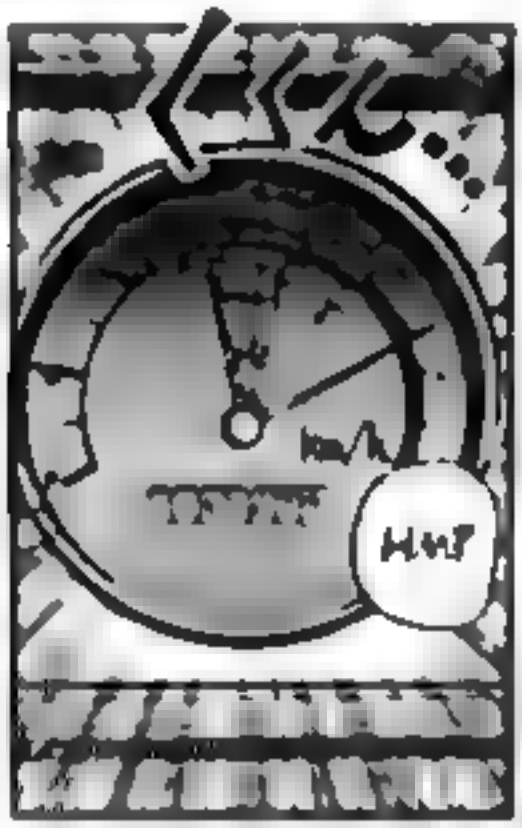
I'M MIKAMI REIKO.
I'M ACTSUKI USHIO.
I'M FURUO MEGUMI

THAT'S HEARTWARMING!
THAT'S TERRIBLE!

WHAT MAYUKO DOES TO ASAKO
IT'S JUST LIKE

HEY, REIKO! WHAT ARE YOU SAYING~
MEGUMI WAS STARING AT YOU BECAUSE YOU LOOK LIKE A BOY IN OUR CLASS

OUR SPEED IS INCREASING ON ITS OWN! IT CAN'T BE! I DON'T DO ANYTHING!


HM?

ざわざわ

UM...I THINK WE MIGHT BE GOING A LITTLE TOO FAST...

THE BRAKES!

THEY'RE NOT WORK-ING!

THE SPEAR!

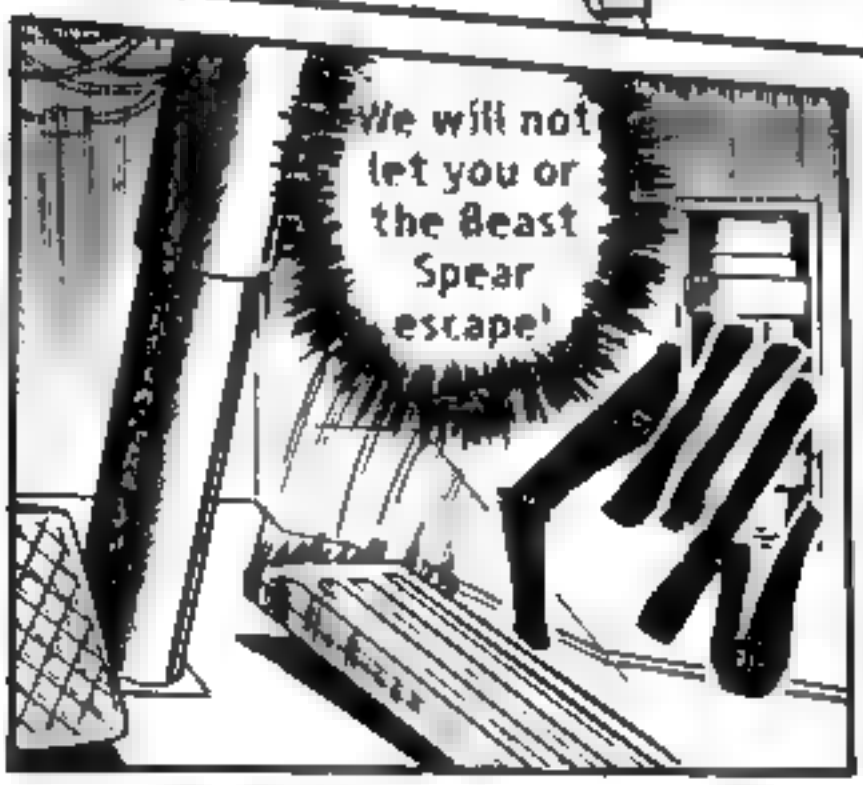
KYAA!

WHAT HAP-PENED?

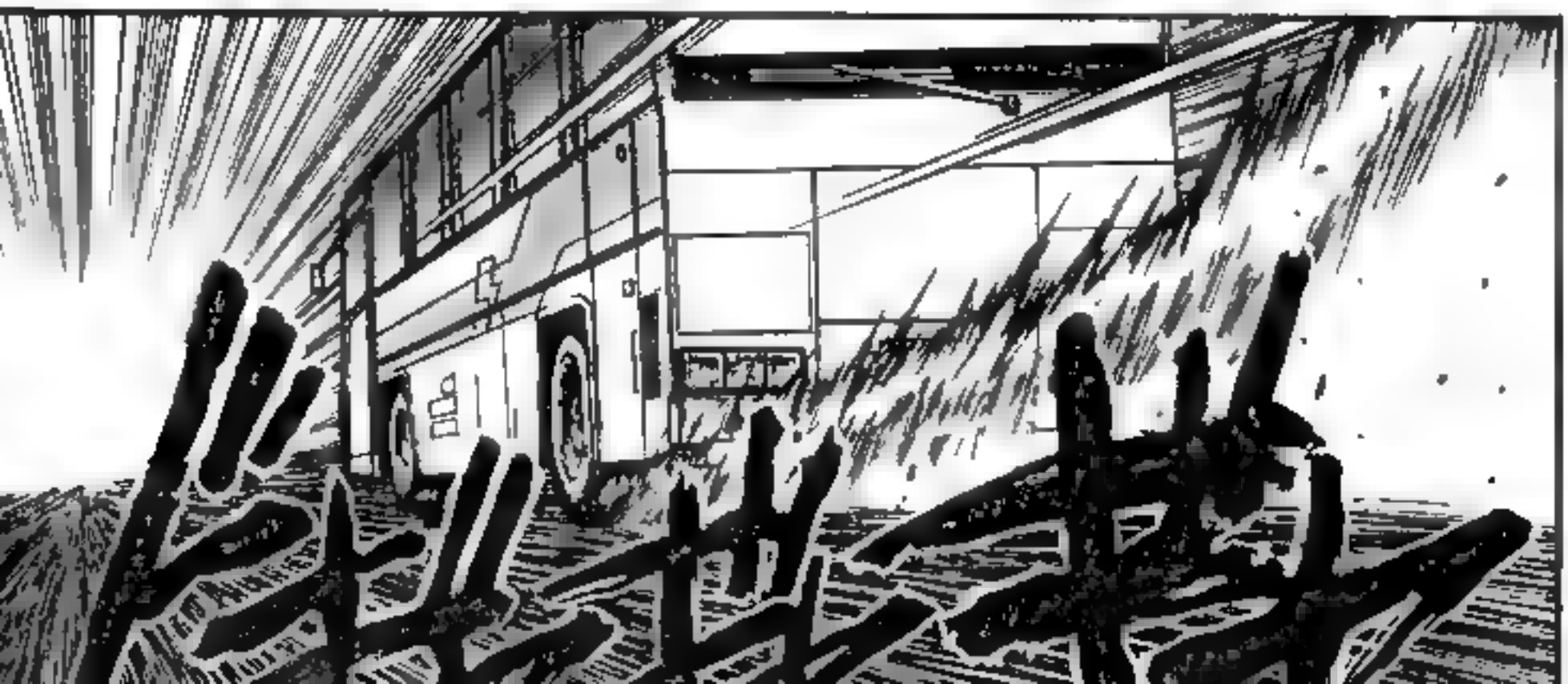
UH!

Yii!

CRAP! THE HIYOU ARE HERE!


We will not let you or the Beast Spear escape!

Hi hi hi hi. Aotsuki Ushio Wielder of the Beast Spear!



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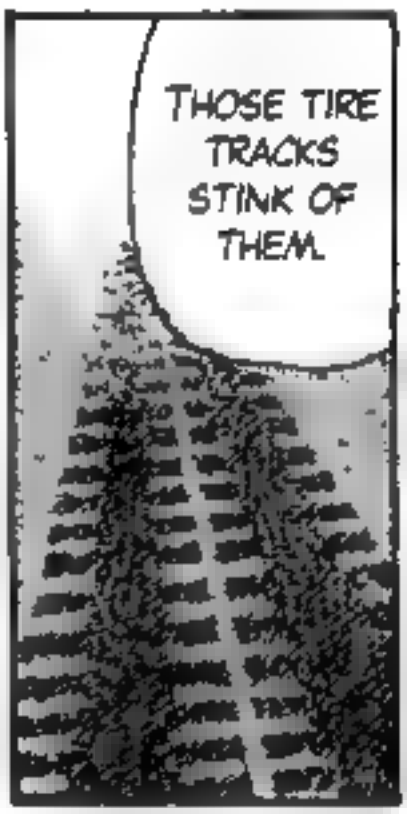
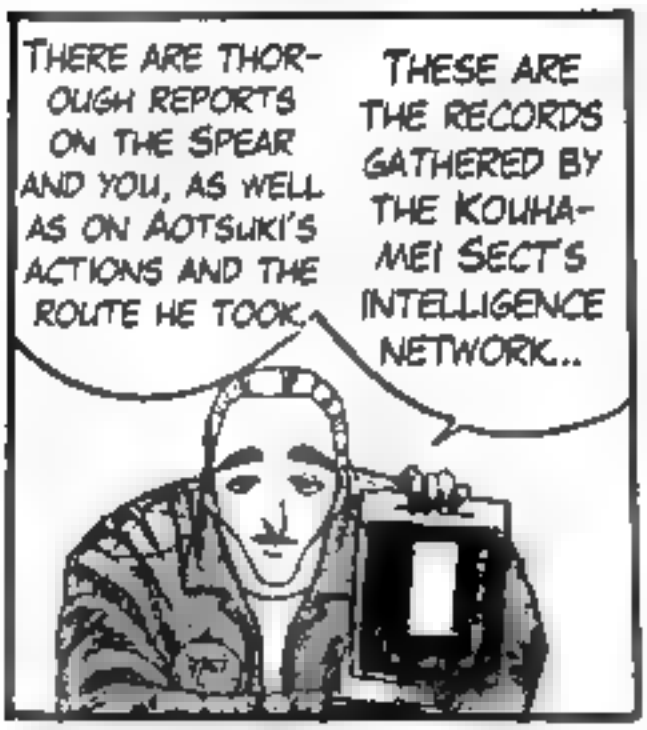

THOSE TIRE TRACKS STINK OF THEM.

THE DAMNED HIYOU SOME-HOW ASSIMI-LATED THE "BASS" LISHIO'S RIDING...

WHAT ARE YOU DOING HERE? YOU SHOULD BE SLINKING OFF AFTER THE THRASH-ING I GAVE YOU.

THE HIYOU HIJACKED AOTSUKI'S BUS, HUH?


THERE ARE THOR-OUGH REPORTS ON THE SPEAR AND YOU, AS WELL AS ON AOTSUKI'S ACTIONS AND THE ROUTE HE TOOK.
THESE ARE THE RECORDS GATHERED BY THE KOUHA-MEI SECT'S INTELLIGENCE NETWORK...

THEY'RE A THREAT TO THE BEAST SPEAR.

WHEN MANY OF THEM TWINE AROUND A SPIRIT WEAPON, THEY CAN STRESS IT UNTIL IT BREAKS.

HIYOU. LOW-LEVEL YOUKAI HAVING NO 'MONO' USES LIKE LIMBS. MANY TIMES IN THE PAST, WE HAVE INTERFERED WITH THEIR SEARCH FOR THE BEAST SPEAR OF OUR SECT. GROUPED TOGETHER, THEY CAN TAKE POSSESSION AND MANIPULATE THINGS.

THERE'S ALSO A DESCRIPTION OF THE HIYOU.

ISN'T GOING TO SIT IDLY BY!

FUHN... SO?

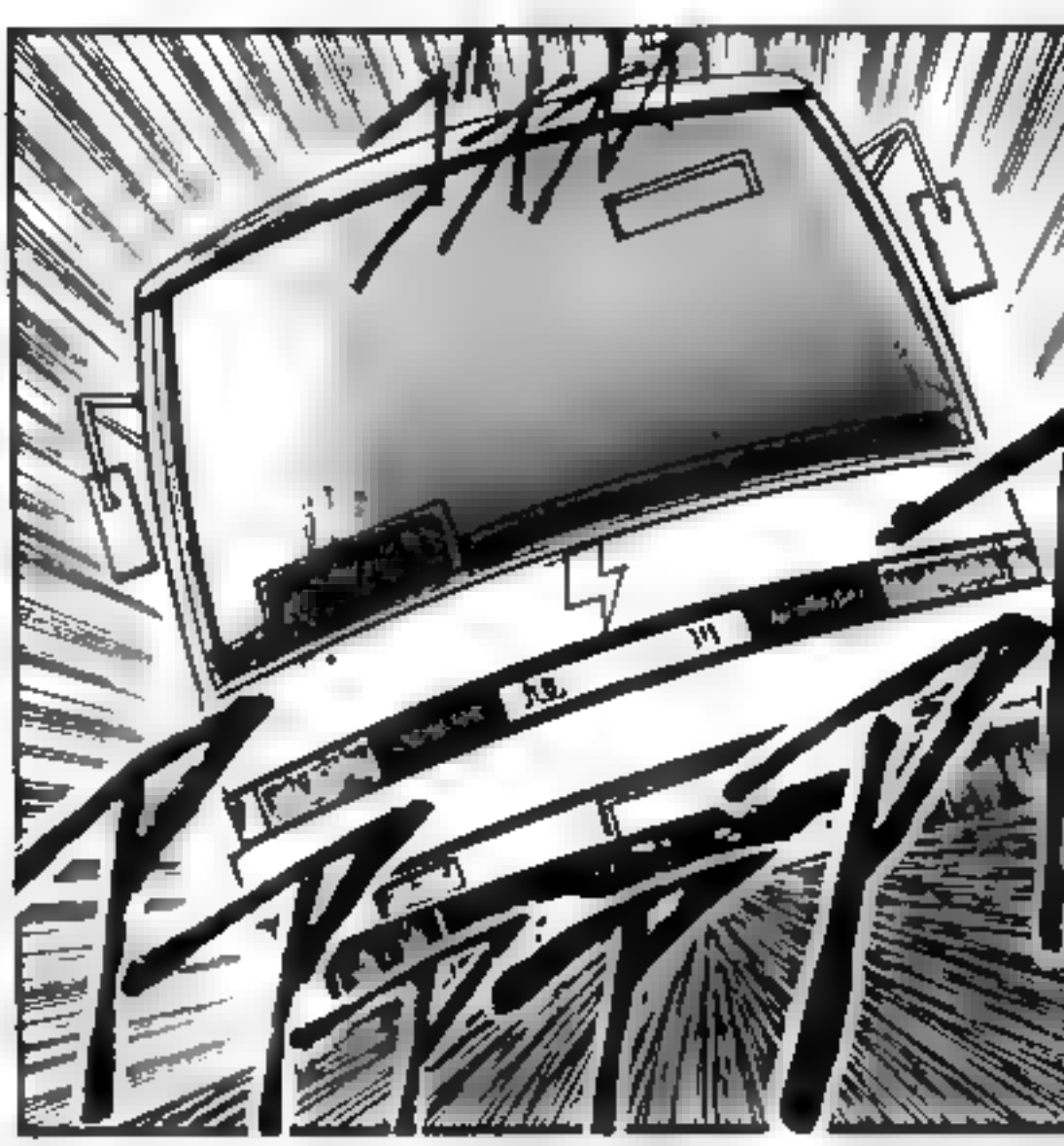
THE HIYOU HAVE BEEN ACTIVE SINCE YOU AND THE SPEAR WERE FREED...

SO, A CHOSEN CANDIDATE OF THE BEAST SPEAR

THIS I HAVE TO SEE.

GETTING YOURSELF INTO MORE TROUBLE.

KYAA!
UWAAH!



Aotsukiii, you are already in our belly~

THE WINDOW!

We should destroy you and the Spear~

We've taken hostages and you know you can do nothing! Don't even think of escaping. We'll crush the other humans!!

Let you escape

We won't

WE MUST BE GOING 150KMH!

DAMN, WE CAN'T JUMP OFF

Hi hi hi. It's useless.

Ah!
Hi hi hi. Make way, make way!
This is the Hiyou Bus's road~

STOP!

STOP IT....OI...

WHAT CAN I DO? I HAVE TO SAVE THE PASSENGERS SOME-HOW!

THE BUS IS RUNNING WITHOUT A DRIVER!

WHAT CAN WE DO, AOTSUKI-KUN!?

WHAT SHOULD I DO!?

AH...

ゴオオオ

ばっ

AOTSUKI!

TORA!

AND MOTORCYLE-MICHIAN!

THERE ARE OTHER PEOPLE HERE!

HURRY UP AND JUMP DOWN HERE! I DON'T LIKE IT, BUT I'M GOING TO SAVE YOU!

WHAT THE HELL ARE YOU DOING, IDIOT!?

AH! THERE'S THAT IDIOT'S BAD HABIT AGAIN!

I CAN'T LET THEM DIE WHILE YOU JUST SAVE ME!

HUH ?

OI, YOUKAI.

I'VE GOT AN IDEA

A WORD, IF YOU PLEASE?

I REALLY DON'T LIKE IT BUT WE'RE GOING TO SAVE YOU ALL!

OI, USHIO!

GET THE OTHER HUMANS AS FAR INTO THE AISLE AS POSSIBLE!

GET INTO THE MIDDLE!

GET THEM ALL IN THERE!

TO... TORA?

WE'LL BE SAVED. TORA IS COMING!

GET IN THE AISLE!

WHAT'LL HAPPEN IF WE GET IN THE MIDDLE OF THE BUS?

MOTSUKI-KUN, WHAT'S THIS ABOUT?

BUT THERE'S NEVER BEEN ANYTHING HE CAN'T HANDLE.

HE'S A TOUGH GUY TO GET ALONG WITH...

LET'S GO!

OKAY!

YOUKAI! THE REST IS UP TO YOU!

RIGHT, BUT I DON'T LIKE IT!

WELL, I'M UP.

What! What are you plan-ning?

We won't let you do any-thing!

Bastards What are you think-ing–?

KYAA!

KIIK!

Writhe! You and the Spear are finished!

CRAP!

ぐ

GEEH!

MOTSU-KI-KUN!

GAH.

DAMN!

You're done for~

There's a tunnel up ahead. We'll smash you into it!

I'VE OPENED THE WIND HOLE!

COME ON, YOUKAI. BLOW THE PASSENGERS OUT!

RIGHT!

I CAN'T MOVE.

Mass Recruitment "Youkai on the Warpath"

OOSAKA CITY/KAWAKITA JUNYA (13)

SPIDER SKELETON

"Gennenyou (Phantom Sticky Monster)

SHIZUOKA PREFECTURE/SAGAWA TOSHIHARU (15))

ANYTHING BATHED IN THE LIGHT FROM ITS EYE IS TURNED TO STONE

ACID FLIES OUT OF ITS BLACK SPOTS AND IT CREATES A MIST WHEN IT ATTACKS

THIS YOUKAI LIVES UNDER) CEMETERIES. IT'S VERY STICKY. IT SPITS PHLEGM THAT MELTS LIVING THINGS. IT EATS CORPSES AND LIVING THINGS

Battle between Light and Acid!?

Round 12

VS

GENNENYOU APPEARS FROM THE CEMETERY! IT IS STICKY! THE EVIL BEING OF LIGHT, SPIDER SKELETON, COMES AND SPRAYS ACID FROM ITS BLACK SPOTS BUT GENNENYOU ALSO SPRAYS PHLEGM FROM ITS MOUTH" SO THE TWO OF THEM MELT INTO A SYRUPY MESS.

GAMO (HUNGRY SEAWEED)

OBORO (GLOOM)

IT INHABITS AKANKO IN HOKKAIDOU. IT WORKS AGAINST ENVIRONMENTAL DESTRUCTION AND IS EXTREMELY ANGRY. IT'S A MADMO" THAT BECAME A YOUKAI

IT ONLY THINKS ABOUT SAVING ITS DESCENDANTS. IT DRAWS HUMANS INTO-FOG AND SHOWS THEM VISIONS WITH ITS MIDDLE EYE

Round 13

VS

HOKKAIDOU/ABE HIDEKI (19)

SAGA PREFECTURE/NAKAJIMA SHUTOKU (11)

BOTH OF THEM ARE WELL-MATCHED. THEY BOTH FEEL THEIR TACTICS ARE HIGH-LEVEL... HOWEVER, GAMO, WHO THINKS ABOUT ECOLOGY ON A GLOBAL SCALE, WAS STRONGER THAN OBORO, WHO CARES ONLY FOR SAVING ITS DESCENDANTS.

General Comment

THAT WAS INTERESTING! I HAVE MADE MY FINAL DECISION. WE MAY DO THIS AGAIN LATER AND I'M LOOKING FORWARD TO IT!
FUJITA KAZUHIRO

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

PART 7 AKIBA NAGARE 4
THE END OF A HARD RUN

VUN

RIGHT!

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YOU KAI! CALL THE WIND AND BLOW THE PASSENGERS OUT!

其ノ一

秋葉流④

激走停止

PART 7 AKIBA NAGARE ④ THE END OF A HARD RUN

TO CATCH THEM IN A BARRIER!

NOW I'LL HAVE

MOTSU-KI-KUN!

UH...I CAN'T...I CAN'T MOVE!

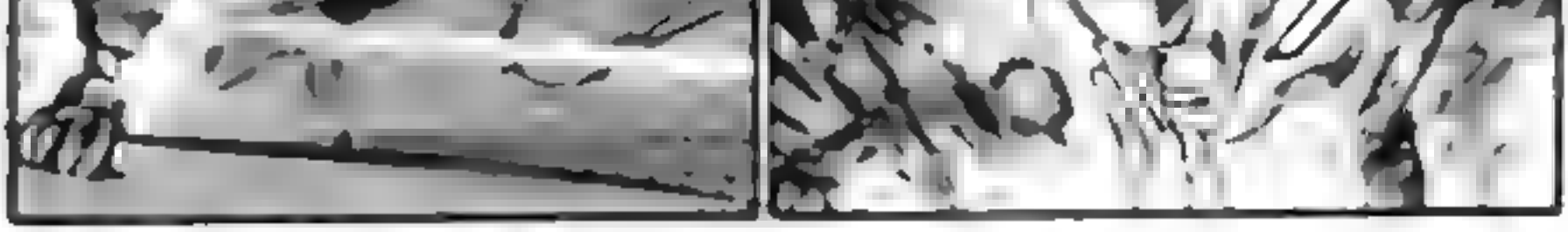
Guoo! How dare you, human!

GURRR!

FLY AND STRIKE!

OF THE BEAST SPEAR...

HEH DON'T UNDERESTIMATE A CHOSEN CANDIDATE


KRRRR!
RRR!

All that's left is to stop the bus.

Aotsuki, put the spear to it!

Aotsuki The wind didn't blow him cut?

!

We'll crush the passengers and then smash the bus into that tunnel!

We won't let Aotsuki or the Spear go! While we have him trapped in our belly.

Wretched human~ All you've done is useless~!

I WON'T LET YOU KILL THEM!

CRAP . I HAVE TO DO SOME-THING.

UH... UNGH....

HERE I COME!

CHI! THERE'S NO WAY TO STOP IT EXCEPT RAM-MING IT WITH MY BIKE!

ｽﾀｽﾀ

HOLD UP.

ﾀﾞｯ

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DAMMIT! I CAN'T...

Die! Die, Beast Spear!

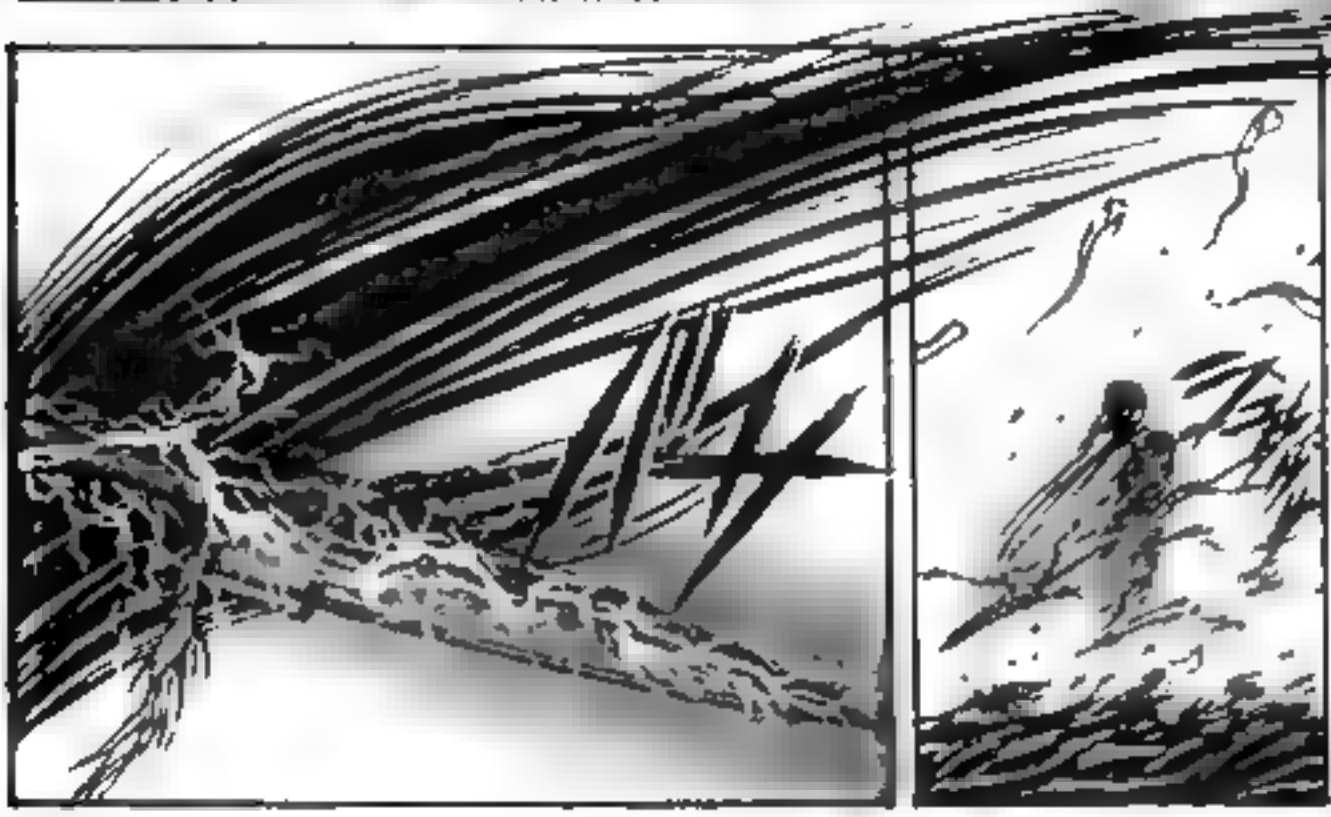
ｶﾞｰﾝ

AND HE'S ABOUT TO SHOW YOU THE PROOF, THOUGH YOU MAY NOT RECOGNIZE HIM.

LISHIO IS THE ONE CHOSEN BY THE SPEAR. YOU CAN'T TAKE HIS PLACE.

We'll kill you!

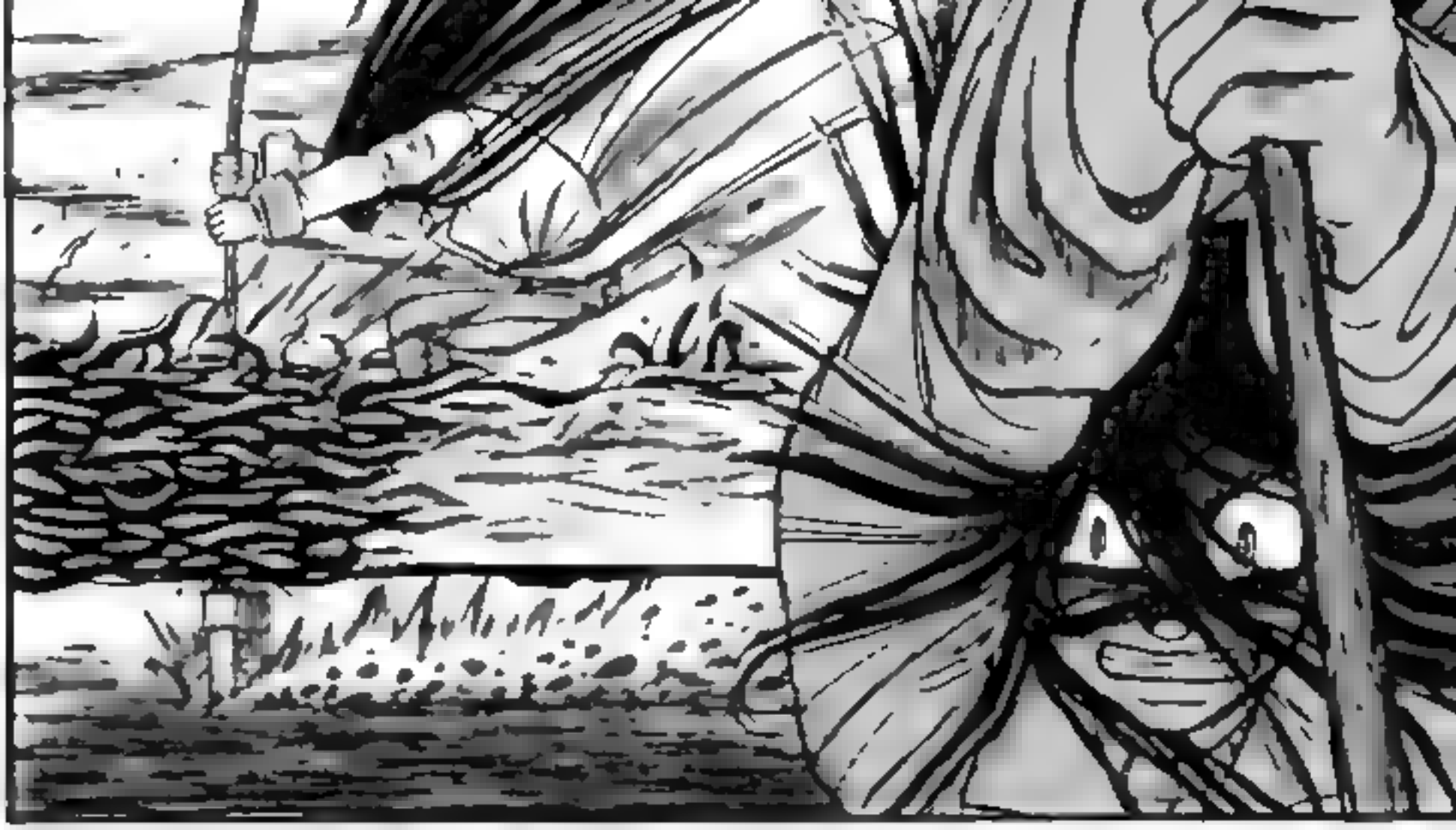
Are you still trying to do something?



SEE THERE.

STOP!!

THAT'S HIM.



Ha Haku-
men no
Ongata^-
sama
forgive
us!

Gi-
Gii-

Gi-

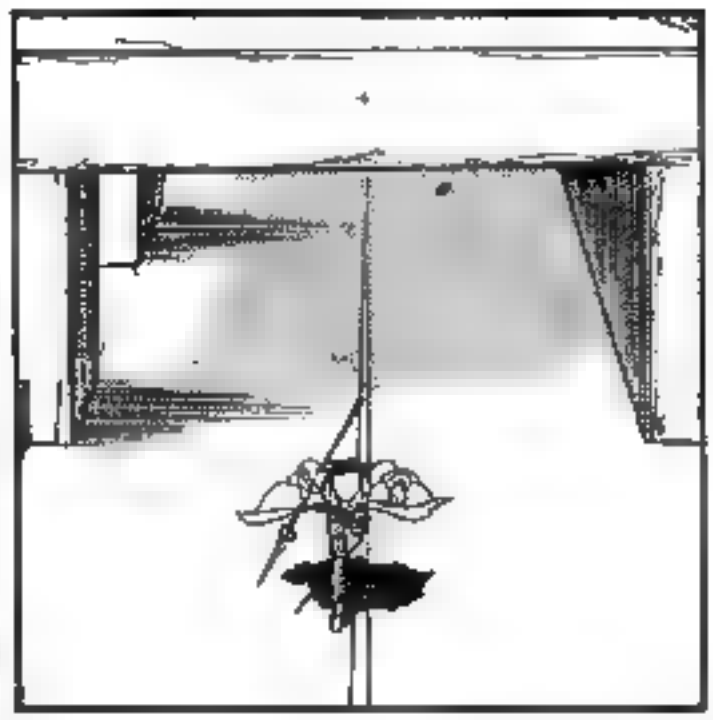
ARE WE SAVED?
PHEW.

AH...

THIS IS MY FAULT - THIS HAPPENED BECAUSE I [illegible] MASON THE [illegible]

MOTSUKI-KUN!

...I'M SORRY...!



YO, NIICHAN!

TORA... WHAT ARE YOU DOING?
THIS GUY'S ONE OF THE CHOSEN CANDIDATES OF THE BEAST SPEAR.

IT'S ALL RIGHT.
THE BEAST SPEAR'S ..

YOU'RE GOING TO ASAHIKAWA, RIGHT? HOW 'BOUT I GIVE YOU A RIDE?

REALLY!?

I'M STEPPING DOWN.

I THINK IT'D BE MORE FUN TO WATCH YOU GUYS THAN TO WIELD THE SPEAR MYSELF.

ごごご

WH-WHO'S GOT A PITIABLE MUG!

PROVIDED YOU FIX UP THAT PITIABLE MUG!

—うしおととら 9・完—

KU KUH KUH. IT REALLY IS JUST LIKE YOU SAID.

チャ

I'LL NEVER GET BORED WITH HIM AROUND.

ゴオオ

〈掲載・週刊少年サンデー平成3年41号より平成3年50号まで〉

うしおととら⑨

少年サンデーコミックス

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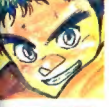
大好きな冒険小説に「笑いに清潔感のない男は滅びる――」というくだりがある。うしおが出てくる時にや、そのコトが僕の頭の中にひっかかってるんだ（とらはないけど）。さて、みんなはどうかね。清潔感はさておき、下卑た笑いになってないかい。泣き笑いになってないかな。僕は全部やってるよ。下品だしさ。でも、なんとか滅びずにやってるよ。うしおととらが、なんかこわい目で見るしさ。

うしおととら 9

SS comics

藤田和日郎



うしおととら 9

SS comics

藤田和日郎

小学館

SSC-2489

さらにパワーを増した"獣の槍"と、傷つきながらも共に闘う強い魂の持ち主・うしお。だが、その資格を問う槍の伝承候補者たちが、うしおの前に出現。そこへ、妖怪婢妖の襲撃が!!

雑誌 45034—89

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アシスタントはつらいね。恐怖!理不尽命令のわな

僕みたいに遅い漫画家は、週刊連載をやる上でアシスタント君達が必要になります。彼らに、まず一番要求するのは、しゃれたウイットやユーモア感覚。辛い仕事の中で(たまーにね)やる気を出し、気合いの入った線を描き続けるには、楽しい笑顔は必携です。例えそれがすけべいなハナシでも、んこの話題でも仕方ありません。って、おい! 話に夢中になるな!! おい! 手をペンから放して大笑いしてんじゃねえっつんだよ。おい、てめーら、わしも仲間に入れんか!

カバーデザイン／松山佳幸

うしおととら

9

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